

Another Day

Cedric Adair

Trombone 1

Trombone 2

Trombone 3

Trombone 4

This block contains the first five measures of the musical score for the Trombone section. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. Trombone 1 has a melodic line starting in measure 3. Trombone 2 plays a rhythmic pattern of dotted eighth and sixteenth notes. Trombone 3 plays a similar rhythmic pattern. Trombone 4 plays a steady eighth-note accompaniment. The measures are separated by vertical bar lines.

musicalion
klicken für mehr

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This block contains the next five measures of the musical score for the Trombone section. The notation continues from the previous block. Measures 6 and 7 show the continuation of the melodic and rhythmic patterns. Measures 8, 9, and 10 feature more complex rhythmic figures, including sixteenth-note runs and slurs, indicating a more technically demanding section of the piece. The layout maintains the four-staff format for clarity.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7 measures of music for four tubas (Tbn. 1-4). The notation includes rests and eighth notes.



Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

2 measures of music for four tubas (Tbn. 1-4). The notation includes eighth notes and rests.

Typ: Digitale Noten zum Download

Titel: [Another Day](#)

Komponist: [Cedric Adair](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4

Instrumentierung: Posaune = Pos(4)