

BOIRE A L'OMBRE

à mon ami Gabriel Fauré

Poem by Emile Augier

Music by CHARLES GOUNOD

Moderato.

The first system of the musical score is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note D4, followed by a half note E4, and then a half note F#4. The bass staff begins with a mezzo-piano (*mp*) dynamic and a half note D3, followed by a half note E3, and then a half note F#3. The system concludes with a half note G#4 in the treble and a half note D3 in the bass.

Moderato assai.

The second system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note D4, followed by a half note E4, and then a half note F#4. The piano accompaniment begins with a piano (*p*) dynamic and a half note D3, followed by a half note E3, and then a half note F#3. The system concludes with a half note G#4 in the vocal line and a half note D3 in the piano accompaniment.



The third system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note D4, followed by a half note E4, and then a half note F#4. The piano accompaniment begins with a piano (*p*) dynamic and a half note D3, followed by a half note E3, and then a half note F#3. The system concludes with a half note G#4 in the vocal line and a half note D3 in the piano accompaniment.

The fourth system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note D4, followed by a half note E4, and then a half note F#4. The piano accompaniment begins with a piano (*p*) dynamic and a half note D3, followed by a half note E3, and then a half note F#3. The system concludes with a half note G#4 in the vocal line and a half note D3 in the piano accompaniment.

17

tréil--- - le! Tu ris au go - be

p

20

let d'e - tain Et nul d'un ju - ge ment cer - tain Ne pour - rait

23

di re, ne pou re - gards com - plai -

p

26

sants_____ Qui creu - sa tes ri - des des

cresc. *dim.* *p*

p

29 *atee amertume.*

ans 0a du sou - ri - re Tu n'as pas con - nu même un

33

jour La plaie ar - dep - te, la plaie ar - den - te d'un a -

36

mour Mis en ri tu l'as eue à vingt

musicalion
klicken für mehr

cresc. *p*

40

ans, Du moins, Pas - tu de - puis long - temps ci - ca - tri. sé -

cresc. *f* *cresce.* *dim.* *dim.*

44

e! O vieil - lard!

p *f*

47

que Je don - ne - rais Mes che - veux noirs et mon teint

50

frais Et ma - cquit - té de souf

dim.

aim.

53

p *tranquille*

frir! Et com - me toi.

p *p*

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56 *cresc.* 3

près de mou rir, Boire en li - es

p

60 *f* *dim* 3 *p*

se Boire en li - es - se!

dim. *p*

64

animez un peu.

68 *rit.* *p*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Boire a l'ombre](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)