

Sonata Prima (1st Movement)

Francesco Maria Veracini 1690-1768

arr. BigMark K

S A T

♩ = 45

Largo e Nobile

8 1 2 3

Soprano (S): *p* espr.

Alto (A): *p* espr. e legato

Tenor (T): *p* espr. e legato

8 4 5 6

Soprano (S): *cresc.*

Alto (A): *cresc.*

Tenor (T): *cresc.*

8 7

Soprano (S): *f*

Alto (A): *f*

Tenor (T): *f*

8 10 11 12

Soprano (S): *f*

Alto (A): *f* dim.

Tenor (T): *f* dim.

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The image displays a musical score for the first movement of a Sonata Prima, featuring three vocal parts: Soprano (S), Alto (A), and Tenor (T). The score is divided into four systems, each containing three staves. The first system covers measures 8 to 16, the second system covers measures 17 to 19, the third system covers measures 20 to 22, and the fourth system covers measures 23 to 25. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). A central watermark with the word "musicalion" in orange and "click for more" in orange text is overlaid on the score.

8 13 14 15 16

S *p* *cresc.* *mf*

A *p* *cresc.* *mf*

T *p* *cresc.* *mf*

8 17 18 19

S *pp*

A *pp*

T

8 20

S *mp*

A *mp*

T *mp*

8 23 24 25

S *cresc.*

A *cresc.*

T *cresc.*

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Sonata Prima (1st Movement)

Measures 26-28 of the musical score. The Soprano part (S) features a melodic line with a key signature of one sharp (F#) and a common time signature. The Alto (A) and Tenor (T) parts provide harmonic support with similar rhythmic patterns. Measure numbers 26, 27, and 28 are indicated above the staff.

Measures 29-31 of the musical score. The Soprano part (S) begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The Alto (A) and Tenor (T) parts also start with a forte (*f*) dynamic. Measure numbers 29, 30, and 31 are indicated above the staff.

Measures 32-40 of the musical score. The Soprano part (S) features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The Alto (A) and Tenor (T) parts also include a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staff.

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Type: Sheet music

Título: [Sonata Prima \(1st Movement\)](#)

Compositor: [Francesco Maria Veracini](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T