

17th Century Old Dance

Anon

arr. BigMark K

S A T

♩ = 98

Andante Spiritoso

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of ten staves, each containing eight measures of music. The tempo is marked 'Andante Spiritoso' with a quarter note equal to 98 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). Articulations include slurs, accents, and breath marks (wavy lines). A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

8 1 2 3 4 5

f *mp*

8 6 7 8 9 10

f *ff* *f*

8 11 12 13 14 15

mp *dim.*

8 16 17 18 19 20 21

pp *mf* *f*

8 22 23 24 25 26

mp *p*

8 27 28 31

f

8 32 36

mp *mf*

8 37 38 39 40 41

f *mp*

8 42 43 44 45 46

f *ff* *f*

8 47 48 49 50 51

mp

8 52 53 54 55 56

pp *f*

8 57 58 59 60 61

rit. ♩ = 84

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A

1 2 3 4 5

mf *p*

6 7 8 9 10

mf *f* *mf*

11 12 13 14 15

p *dim.*

16 17 18 19 20 21

pp *mp* *mf*

22 23 24 25 26

p *pp*

27 28 31

mf

32 36

mf *f*

37 38 39 40 41

mf *p*

42 43 44 45 46

mf *f* *mf*

47 48 49 50 51

p

52 53 54 55 56

pp *mf*

57 58 59 60 61

rit.

♩ = 84

musicalion
klicken für mehr

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♩ = 98

Sheet music for a 17th Century Old Dance, arranged by BigMark K. The music is in 2/4 time and consists of 61 measures. The tempo is marked as ♩ = 98. The key signature has one flat (B-flat). The music is written for a single melodic line (T). The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a tempo change to ♩ = 84 and a *rit.* (ritardando) marking.

The musical score is presented on ten staves, each labeled with a 'T' for Treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The tempo changes from 98 to 84 beats per minute at measure 60, and the piece ends with a ritardando.

Typ: Digitale Noten zum Download

Titel: [Alter Tanz aus dem 17. Jhrt](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Volkstänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für Blockflöten SAT