

Wer nur den lieben Gott läßt walten

Choralkantate für Sopran (Mezzosopran), Viola pomposa (Violoncello piccolo, Viola) und Orgel

Klaus Miehling
op. 69, 1997

Sinfonia

(10')

Moderato

♩ 92

(1'25)

5

9

13

musicalion
click for more

17



21



25



29



Versus I

♩ 144 (0'55)

Va

S

Wer nur den lie - ben Gott läßt wal - ten

4

und hof - fet auf ihn al - le - zeit, den wird er

8

wun - der - bar er - hal - ten in al - ler Not und Trau - rig -

12

keit. Wer Gott, dem Al - ler - höch - sten,

5 3 7+ 5 6b # 6 4+ 6 # 2 4+

7 # 6 6 6b 5b 6 # 5 7+ 2

6 4 5 3 7 6 # 6 6 5 3 6 2 4+ 6 4 #

6 5 b 6 6 b 6 b 6 # 6 4 3

musicalion
click for more

16

traut, der hat auf kei - nen Sand ge - baut

6b 6 6 7 6+ # 6 # b 4 b # 6 7

5b

Detailed description: This block contains the musical notation for measures 16 through 19. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a vocal line and German lyrics, and a bottom staff with a bass clef. The lyrics are 'traut, der hat auf kei - nen Sand ge - baut'. Below the bottom staff, there are various musical notations including '6b', '6', '6', '7', '6+', '#', '6', '#', 'b', '4', 'b', '#', '6', and '7'.

20

b

Detailed description: This block contains the musical notation for measures 20 through 23. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a vocal line, and a bottom staff with a bass clef. The lyrics are 'traut, der hat auf kei - nen Sand ge - baut'. Below the bottom staff, there are various musical notations including 'b', '6', '5', and 'b'.

musicalion

Detailed description: This block features a decorative graphic of four musical notes (a quarter note, an eighth note, a sixteenth note, and a thirty-second note) floating above the word 'musicalion'.

click for more

Versus II

s

Was hel-fen uns die schwe-ren Sor-gen, was hilft uns un-ser Weh und Ach?

6 b #6 6+ 5b 6+ 5

4 ^{♩ 84}

6 6+ 6+ 6 6# 5# 6 5 5# 6 6# 5#

11

Was hilft er ... f-zen un-ser Un-ge-mach?

6 6# 2+ 3

14

6 6 6 6+ 2 6+ # 6 5 6 5 2+

21

Wir ma-chen un-ser Kreuz und Leid nur grö-ßer durch die Trau-rig-

4+ 7b 4# 2 6 4

musicalion
click for more

keit.

5 # 6 6 b 6 6 5 2 6 5 6 7 4 2+ 7 b 4 #

Versus III

Légerement ♩ 60 (1'00)

Va

S

Man hal-te nur ein we-nig
wie un-sers Got-tes Gna-den -

6+ # 6 5 2 6+ 6 b

musicalion
click for more

stil - le und sei doch in sich selbst vergnügt,
wil - le, wie sein All - wis - sen - heit es fügt;

6 4 4+ 6 6 6 b # 6

Gott, der uns sich hat aus - er -

5 7 5 2 # 6 6+ # 6 5 6 # 6 5 2 2 5 4 2

16

1. 2.

wählt, der weiß auch sehr wohl, was uns fehlt. fehlt.

b 6 # b # 4 6b 7 6 7+ 4 5 4 2

Versus IV

Allegro moderato ♩ 108 (0'50)

Va

s

Er kennt die rech-ten Freu-den- stun-den, er kennt die rech-ten

t.s. 6 6 5 b

Freu-den- stun-den, er weiß wohl wann es nütz-lich sei; wenn

6 — 6 5 t.s. 2 3

12

er uns nur hat treu ge - fun - den und mer - ket

6 b # # 6 6 2

musicalion

click for more

18

kei - ne Heu - che - lei, so

4+ 6 4 # 6+ 6b 6 9 6 6 # t.s.

24

kommt Gott, eh wir's uns ver - sehn, so kommt Gott, eh wir's uns ver - sehn,

6 6b # 6+

30

und läs-set uns viel Gut's, viel

6b # 6 b # 6b # b

36

Gut's ge - seh'n.

4 # b # t.s.

Versus V

Recitativo (0'35)

s

Denk nicht in deiner Drangsals-hit-ze, daß du von Gott ver-las-sen seist und daß ihm

der im Scho-ße sit-ze, der sich mit ste-tem Glük-ke speist. Die Fol-ge-zeit ver-än-dert

viel und set-zet jeg-li-chem sein Ziel.

6

musicalion

[click for more](#)

Versus VI

♩ .60 (1'00)

Va

s

Es sind ja

Gott sehr leich-te Sa-chen, und ist dem

6 b 6 6 4 6 b 7 5 6 b # 6 b 7 5 6 5

9

Höch- sten al - les gleich, den Rei-chen klein und arm zu

4+ 6 b # 6b 4 7+ 2 4+ 3 2+

13

ma-chen, den Ar-men a - ber groß und

6 7b 6 6 5 4 6 6 5 6

17

reich. Gott ist der

6 4 7 2 6b 4 7+ 2 6b 2

21

rech - te Wun - der - mann, der bald er -

6 7 6 7 # 6 4 7+ 6 2 # 6+ 6

musicalion

click for more

25 ossia 8va più alta sino al fine

höh'n, bald stür-zen kann.

4+ 6 6 5 6b 7+ 7+
4 4 4 4 4 4 4
2 2

29

Versus VII

un poco Vivace ♩ 108

Va.

S.

Org.

musicalion
click for more

6

Measures 6-10 of a musical score. The score is written for three staves: a vocal line (soprano), a piano right hand, and a piano left hand. The key signature has one flat (B-flat), and the time signature is 12/8. The music is in a minor key. The vocal line features a melodic line with various intervals and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

11

Measures 11-15 of a musical score. The score is written for three staves: a vocal line (soprano), a piano right hand, and a piano left hand. The key signature has one flat (B-flat), and the time signature is 12/8. The music is in a minor key. The vocal line features a melodic line with various intervals and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Sing, bet und geh auf Got - tes

16

Measures 16-20 of a musical score. The score is written for three staves: a vocal line (soprano), a piano right hand, and a piano left hand. The key signature has one flat (B-flat), and the time signature is 12/8. The music is in a minor key. The vocal line features a melodic line with various intervals and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

We - gen, ver - richt das Dei - ne

musicalion

click for more

21

musical score for measures 21-25. The system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The lyrics are: nur ge - treu und trau des

26

musical score for measures 26-30. The system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The lyrics are: Him - mels rei - chem Se - gen,

musicalion
click for more

31

musical score for measures 31-35. The system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The lyrics are: so wird er bei dir wer - den neu.

36

36

Denn wel - cher sei - ne Zu - ver - sicht

This block contains the musical notation for measures 36 through 40. It features a vocal line in G major with a treble clef and a 3/4 time signature. The lyrics are 'Denn wel - cher sei - ne Zu - ver - sicht'. The piano accompaniment is in G major, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a steady bass line.

41

41

auf Gott setz de ver - läßt er

This block contains the musical notation for measures 41 through 45. The vocal line continues with the lyrics 'auf Gott setz de ver - läßt er'. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is overlaid on the right side of the page, partially obscuring the piano accompaniment.

46

46

nicht.

This block contains the musical notation for measures 46 through 50. The vocal line concludes with the word 'nicht.' in measure 46. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

51

rit.

Ped. ad lib.

FINIS.



Versus VI, alternative Fassung

♩ 60 (1'00)

musicalion
click for more

Va

S

Es sind ja

sim.

5

Gott sehr leicht- te Sa- chen, und ist dem

9

Höch- sten al - les gleich, den Rei-chen klein und arm zu

13

ma-chen, den Ar-men a - bergroß und

17

reich. Gott ist der

21

rech - te Wun - der - mann, der bald er -

25

hö'h'n, bald stür-zen kann.

29

musicalion
click for more

Versus VII, alternative Fassung mit Gemeinde

un poco Vivace ♩. 108 (1'15)

Maestro

Va.

S.

Gem.

Org.

6

musicalion

click for more

11

Sing, bet und geh auf Got-tes

Sing, bet und geh auf Got - tes

16



Wegen, verricht das Deine nur getreu

We - gen, verricht das Dei - ne nur ge - treu

This block contains the musical notation for measures 16 through 20. It features a soprano line, an alto line, and a piano accompaniment with treble and bass staves. The lyrics are in German, with the first line of the alto part reading 'Wegen, verricht das Deine nur getreu' and the second line reading 'We - gen, verricht das Dei - ne nur ge - treu'.

21



Se - gen,

und trau des Him - mels rei - chem Se - gen,

musicalion
click for more

This block contains the musical notation for measures 21 through 25. It features a soprano line, an alto line, and a piano accompaniment with treble and bass staves. The lyrics are in German, with the first line of the alto part reading 'Se - gen,' and the second line reading 'und trau des Him - mels rei - chem Se - gen,'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

25



so wird er bei dir wer- den neu.

so wird er bei dir wer - den neu.

This block contains the musical score for page 25. It features a piano introduction in the left hand and a vocal melody in the right hand. The lyrics are in German. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part consists of a series of eighth and sixteenth notes, while the vocal part has a more melodic line with some rests.

29



musicalion
click for more

sicht

Denn wel - cher sei - ne Zu - ver - sicht

This block contains the musical score for page 29. It features a piano introduction in the left hand and a vocal melody in the right hand. The lyrics are in German. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part consists of a series of eighth and sixteenth notes, while the vocal part has a more melodic line with some rests. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

33

auf Gott setzt, den ver-läßt er nicht,
auf Gott setzt, den ver-läßt er nicht.

This block contains the musical notation for measures 33 through 37. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "auf Gott setzt, den ver-läßt er nicht," and "auf Gott setzt, den ver-läßt er nicht." The piano part consists of chords and moving lines in both hands.

38

musicalion
click for more

This block contains the musical notation for measures 38 through 42. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The musical notation continues with vocal and piano parts.

43

rit.
Ped. ad lib.

This block contains the musical notation for measures 43 through 47. It includes a "rit." (ritardando) marking above the vocal line and a "Ped. ad lib." (pedal ad libitum) marking below the piano line. The notation shows the continuation of the vocal and piano parts.

Type: Sheet music

Título: [Quien se confía por completo al amado Dios](#)

Compositor: [Klaus Miehling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Órgano+Vla

Instrumentación: Órgano = Org(1),Canto solo>soprano(1),Viola = Vla(1)

Cantata Coral. Contiene versiones alternativas del Versus VI (parte simplificada de viola) y VII (con la comunidad). Estreno: Lindau 1998.Soprano (Mezzosopran), Viola pomposa (Violoncello piccolo, viola barroca) y órgano, comunidad ad libitum