

Sonata Sesta à 3 (1682)

Johan Rosenmüller (1619-1684)

arr. BigMark K

S A T

♩=62

Largo

First system of the musical score, measures 1-6. The Soprano part (S) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) and Tenor (T) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score, measures 7-12. The Soprano part continues with eighth and sixteenth notes, while the Alto and Tenor parts maintain the accompaniment.

Third system of the musical score, measures 13-18. A large watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fourth system of the musical score, measures 19-24. The Soprano part features more complex rhythmic patterns, including triplets.

Fifth system of the musical score, measures 25-30. Measures 25-28 are marked with a tempo of ♩=50 and "rit.". At measure 29, the tempo changes to ♩=66 and "Adagio". The key signature changes to one sharp (F#) at measure 29.

Sonata Sesta à 3 (1682)

8 31 32 33 34 35 36 37 38

S

A

T

♩ = 108

Allegro

8 39 40 41 42 43 44 45 46 47 48

S

A

T

8 49 50 51 52 53 54 55 56 57 58

S

A

T

musicalion
klicken für mehr

8 59 60 61 62 63 64 65 66 67 68

S

A

T

rit.

rit.

rit.

♩ = 80

Adagio

8 69 70 71 72 73 74 75

S

A

T

Sonata Sesta à 3 (1682)

♩ = 80 Allegro

8 76 77 78 79 80 81

S

A

T

rit.

rit.

rit.

8 82 83 84 85 86 87

S

A

T

8 88 89 90 91 93

S

A

T

musicalion

klicken für mehr

♩ = 66 Adagio

8 94 95 96 97 98 99 100 101

S

A

T

detached

♩ = 108 Allegro

8 102 103 104 105 106 107 108 109

S

A

T

detached

rit.

rit.

rit.

Sonata Sesta à 3 (1682)

8 110 111 112 113 114 115 116

S

A

T

This system contains measures 110 through 116. The Soprano part (S) features a melodic line with some rests. The Alto part (A) provides harmonic support with chords and moving lines. The Tenor part (T) has a more active, rhythmic line. The key signature has one sharp (F#).

8 117 118 119 120 121 122 123

S

A

T

This system contains measures 117 through 123. The Soprano part continues its melodic development. The Alto and Tenor parts maintain their harmonic and rhythmic roles. Measure 122 has a whole rest for the Soprano part.

8 124 125 126 127 128 129 130

S

A

T

This system contains measures 124 through 130. A watermark for 'musicalion' is overlaid on the score. The watermark consists of the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical notation continues around the watermark.

8 131 132 133 134 135 136

S

A

T

rit.

rit.

p rit.

$\text{♩} = 92$

This system contains measures 131 through 136. The Soprano part ends with a long note in measure 136. The Alto and Tenor parts also have long notes in measure 136. The tempo marking 'rit.' (ritardando) appears above the Soprano and Alto staves. The dynamic marking 'p' (piano) and 'rit.' (ritardando) appear below the Tenor staff. A tempo indication of 92 beats per minute is shown above measure 135.

Typ: Digitale Noten zum Download

Titel: [Sonata Sesta a 3](#)

Komponist: [Johann Rosenmüller](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT in 7 Sätzen