

16. *ALLEGRO* ($\text{♩} = 104$)

mf *p* *cres.*

Exercise 16 consists of four measures. The treble staff features a melodic line with various fingerings (4, 1 2, 5 3, 3 3, 3 3, 3 1, 2 5 4 2 4 2) and dynamics *mf*, *p*, and *cres.*. The bass staff provides a harmonic accompaniment with fingerings 2 4, 1 2, 1 3, and 4.

(5)

mf *p* *cres.*

Exercise 16 continues with measures 5-8. The treble staff has fingerings 1 4 3, 3, 3, and 2 4. The bass staff has fingerings 2 3 2 2, 2 3, 2 3, and 2 4. Dynamics include *mf*, *p*, and *cres.*.

(10)

mf *p* *cres.*

Exercise 16 continues with measures 9-12. The treble staff has fingerings 3, 2, 1, and 4 5 2 1 4 5 1 2. The bass staff has fingerings 5, 2 2 2, 2 3, and 4 5 2 1 4 5 1 2. Dynamics include *mf*, *p*, and *cres.*.

(15)

cres.

Exercise 16 continues with measures 13-16. The treble staff has fingerings 4, 1 4 3, 2 4 3 2, 2 4 3 2, and 2. The bass staff has fingerings 3, 3, 3, and 3. Dynamics include *cres.*.

(20)

f *p*

Exercise 16 concludes with measures 17-20. The treble staff has fingerings 3, 3, 3, and 2 3. The bass staff has fingerings 3, 3, 3, and 2 3. Dynamics include *f* and *p*.

System (25) of a musical score in B-flat major, 4/4 time. The right hand features a melodic line with various fingerings (e.g., 2, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 4, 3, 2, 1, 3, 2, 5) and slurs. The left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

System (30) of the musical score. The right hand continues the melodic development with fingerings like 3, 2, 1, 3, 2, 1, 3, 2, 5, 2, 4, 4, 5, 2, 1, 2, 1, 4, 5. The left hand has a more active role with chords and moving lines. A crescendo (*cres.*) marking is visible.

System (35) of the musical score. The right hand has fingerings such as 1, 5, 4, 3, 1, 2, 3, 4, 3, 2, 1, 3, 2, 5, 3, 5, 2, 1. The left hand features a series of chords. A forte (*f*) dynamic marking is present.

System (40) of the musical score. The right hand has fingerings like 1, 2, 1, 2, 1, 3, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 3, 1. The left hand has a steady eighth-note accompaniment. A crescendo (*cres.*) marking is present.

System (45) of the musical score. The right hand has fingerings like 1, 5, 3, 1, 4, 1, 2, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 3, 1. The left hand has a steady eighth-note accompaniment. A forte (*f*) and piano (*p*) dynamic marking is present, along with a crescendo (*cres.*) marking.

System (50) of the musical score. The right hand has fingerings like 1, 1, 5, 2, 4, 3, 2, 3, 3, 3, 1, 3, 1, 3, 1. The left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

(55)

(60)

(65)

(70)

(75)

(80)

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First system of a piano score in B-flat major. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cres.* (crescendo). Fingering numbers 1, 2, 1, 2, 1, 3, 1, 3, 1, 2 are indicated below the left hand.

(85)

Second system of the piano score. The right hand continues the melodic development with slurs. The left hand accompaniment includes various fingering patterns such as 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 3, 1.

(90)

Third system of the piano score. It features a dynamic shift from *f* (forte) to *p* (piano) and includes a *cres.* (crescendo) section. The right hand has a more active melodic line with slurs.

(95)

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. Dynamics include *f* and *p*.

(100)

Fifth system of the piano score. The right hand features a rapid, flowing melodic line with slurs. The left hand accompaniment includes fingering numbers 2, 2, 3, 2.

(105)

Sixth system of the piano score. It includes dynamic markings *f*, *p*, *cres.*, and *f*. The right hand has a melodic line with slurs, and the left hand accompaniment includes fingering numbers 2, 2, 2, 2.

(110)

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Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 16](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)