



Benedicta et venerabilis es virgo Maria

Marianisches Graduale in einer Fassung für gemischten Chor und Orgel

Robert Führer, 1807 - 1861

Grazioso, piu mobile

Sopran
Alt
Tenor
Bass

Be - ne - di - cta et ve - - ne - ra - - bi - lis es, es vir - go Ma - ri - a, Ma -

Orgel

Grazioso, piu mobile

mf *f*

8

ri - - - a, quae si - ne ta - - ctu, ta - - ctu pu - do - - ris in - ven - ta es

ri - - - a, pu - do - - ris in - ven - ta es

ri - - - a, ris in - ven - ta es

ri - - - a, do - - ris in - ven - ta es

p *p*

musicalion
klicken für mehr

15

ma - - ter Sal - va - to - - ris, vir - - go De - - i ge - - - ni - trix, quem

ma - - ter Sal - va - to - - ris, vir - - go De - i ge - - - ni - trix, quem

ma - - ter Sal - va - to - - ris, vir - - go De - i ge - - - ni - trix, quem

ma - - ter Sal - va - to - - ris, vir - - go De - i ge - - - ni - trix, quem

15

22

to - tus non ca - - pit or - - - - bis in tu - a se clau - sit, se clau - - sit

22

29

vi - sce-ra, in tu - a se clau - sit, se clau - - sit vi - scera, fa - - - - - ctus

29

musicalion
klicken für mehr

36

ho - - - - ma. Be - ne - di - cta et ve - - - ne - ra - - - bi - lis es, es

36

The image displays a musical score for a vocal and piano arrangement of 'Ave Maria'. The score is written for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are in Latin: 'vir - go Ma - ri - - a, Ma - ri - - - - a, quae si - ne ta - - ctu, ta - - ctu pu -'.

The vocal parts are arranged in four staves, each with a vocal line and the corresponding Latin lyrics. The piano accompaniment is shown in a grand staff (treble and bass clef) at the bottom. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked 'Andante'.

43

vir - go Ma - ri - - a, Ma - ri - - - - a, quae si - ne ta - - ctu, ta - - ctu pu -

vir - go Ma - ri - - a, Ma - ri - - - - a, quae si - ne ta - - - - - ctu pu -

vir - go Ma - ri - - a, Ma - ri - - - - - a, quae si - ne ta - - - - - ctu pu -

vir - go Ma - ri - - a, Ma - ri - - - - - a, quae si - ne ta - - - - - ctu pu -

43

f

p

The image displays a musical score for the 'Gloria' by Johann Sebastian Bach. The score is presented in a multi-staff format, including vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: 'do - - ris in - ven - ta es ma - - ter Sal - va - to - - - ris. Al - - le - lu - ja,'. A central graphic element, a large orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink. The piano part is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The vocal parts are written for four voices, with the Soprano part at the top and the Bass part at the bottom. The lyrics are written below the vocal staves. The score is marked with a '50' at the beginning of the first and fourth systems, indicating the measure number. The tempo and mood are indicated by the 'Allegro' marking at the beginning of the score. The overall layout is clean and professional, with a focus on the musical notation and the central 'musicalion' logo.

57

a - - - le - lu - ja, al - - - le - lu - ja, *p* al - - - le - lu - - ja.

a - - le - - - lu - ja, al - le - - - lu - ja, *p* al - - - le - lu - - ja.

a - - - le - lu - ja, al - - - le - lu - ja, *p* al - - - le - lu - - ja.

al - - - le - lu - ja, al - - - le - lu - ja, *p* al - - - le - lu - - ja.

57

p *ff*

Typ: Digitale Noten zum Download

Titel: [Benedicta et venerabilis es virgo Maria \(Marianisches Graduale\)](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

In geänderten Format übernommen aus der Sammlung von Manfred Hößl (www.mhoessl.de).