

Sarabande

Michael Christian Festing (1680-1752)

arr. BigMark K

SAT

$\text{♩} = 100$

The image displays a musical score for the piece "Musicalion" by Michael Krumpholtz. The score is written for a single melodic line in treble clef, 3/4 time. It consists of 52 measures, with measure numbers 1 through 52 indicated above the notes. The key signature is one sharp (F#), and the tempo is marked as "a Tempo" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "poco rit." and "rit.". A central logo for "musicalion" is overlaid on the score, featuring the word "musicalion" in a stylized font and the tagline "klicken für mehr" below it. The logo is set against a background of musical notes and a glowing orange oval.

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S A T

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Moderato

S

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

musicalion
klicken für mehr

$\text{♩} = 92$ $\text{♩} = 100$
poco rit. **a Tempo**

$\text{♩} = 86$
rit.

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Typ: Digitale Noten zum Download

Titel: [Sarabande](#)

Komponist: [Michael Christian Festing](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT