

Sarabande

Michael Christian Festing (1680-1752)

arr. BigMark K

S A T

♩ = 100



Sarabande

Michael Christian Festing (1680-1752)

arr. BigMark K

S A T

$\text{♩} = 100$

Moderato

S

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

musicalion
klicken für mehr

$\text{♩} = 92$ $\text{♩} = 100$
poco rit. **a Tempo**

$\text{♩} = 86$
rit.

Sarabande

Michael Christian Festing (1680-1752)

arr. BigMark K

S A T

♩ = 100

Sheet music for Sarabande, arranged by BigMark K. The score is written for Soprano (S), Alto (A), and Tenor (T) voices. The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The score consists of 52 measures, divided into systems of five staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes are indicated by markings: *poco rit.* at measure 38, *a Tempo* at measure 39, and *rit.* at measure 51. The score ends with a final note at measure 52.



musicalion
klicken für mehr

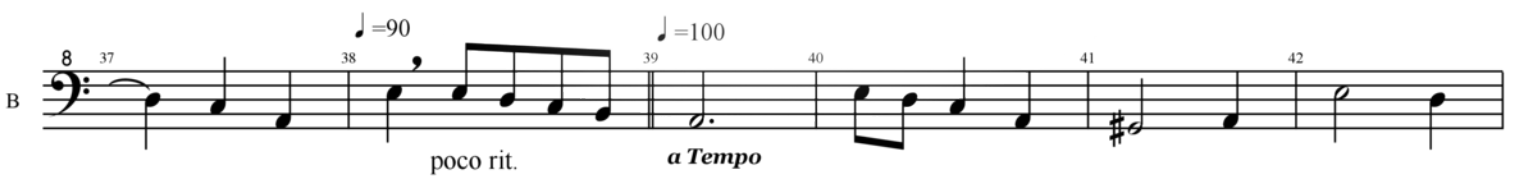
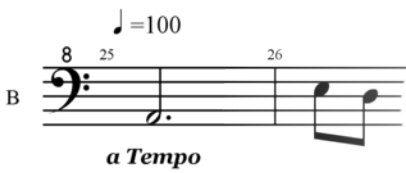
Sarabande

Michael Christian Festing (1680-1752)

arr. BigMark K

S A T B

♩ = 100



Typ: Digitale Noten zum Download

Titel: [Sarabande](#)

Komponist: [Michael Christian Festing](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB