

Polka

Allegro ♩ = 230

von Irina Savankova

bearbeitet von
Jürgen Pfaffenberger Dezember 2014

8va

Flöte

Oboe

Klarinette in B

Fagott

Horn in C

Trompete in C

Becken

Pauken

Akkordeon

Violine

Bratsche

Cello

Kontrabass

musicalion
klicken für mehr

f

tr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Bassoon (Bck.), Percussion (Pk.), Acoustic Keyboard (Akk.), Violin (Vl.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

Fl.

Ob.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Bck.

Pk.

Akk.

Vl.

Br.

Vc.

Kb.

mp

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Bck.

Pk.

Akk.

VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Backstop (Bck.), Piano (Pk.), Accordion (Akk.), Violin (VI.), Trombone (Br.), Viola (Vc.), and Keyboard (Kb.). The music is written in a key with one sharp (F#) and a common time signature. The central part of the page features a large, stylized logo for 'musicalion' in orange, with the tagline 'klicken für mehr' (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

Fl.

Ob.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Bck.

Pk.

Akk.

VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Backstop (Bck.), Percussion (Pk.), Accordion (Akk.), Violin (VI.), Viola (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large, stylized watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The background of the page is white, and the musical notation is in black ink.

A musical score for a symphony orchestra, featuring 12 staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Bck. (Bassoon), Pk. (Percussion), Akk. (Piano/Accompaniment), Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is divided into four measures. The Flute, Clarinet in B, and Violin parts have melodic lines. The Bassoon, Percussion, and Piano/Accompaniment parts have more complex, rhythmic patterns. The Oboe, Horn in C, Trumpet in C, Bassoon, Violoncello, and Double Bass parts are mostly silent, indicated by rests. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is surrounded by musical notes and a staff with a treble clef.

Fl.

Ob.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Bck.

Pk.

Akk.

Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Bck.

Pk.

Akk.

VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring twelve staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Bassoon (Bck.), Piccolo (Pk.), Keyboard (Akk.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape. The page number '8' is visible in the bottom left corner.

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two systems, with a repeat sign and first/second endings indicated. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

Instruments and their parts:

- Fl.** (Flute): First ending (1.) is a whole rest; second ending (2.) is a half note G4.
- Ob.** (Oboe): First ending (1.) is a half note G4; second ending (2.) is a half note G4.
- Klar.(B)** (Clarinet in B): First ending (1.) is a half note G4; second ending (2.) is a half note G4.
- Fg.** (Fagott): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Hrn. (C)** (Horn in C): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Tp. (C)** (Trumpet in C): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Bck.** (Bassoon): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Pk.** (Percussion): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Akk.** (Piano): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Vi.** (Violin): First ending (1.) is a half note G4; second ending (2.) is a half note G4.
- Br.** (Brass): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Vc.** (Violoncello): First ending (1.) is a half note G2; second ending (2.) is a half note G2.
- Kb.** (Kontrabaß): First ending (1.) is a half note G2; second ending (2.) is a half note G2.

Watermark:

musicalion
klicken für mehr

Presto ♩ = 260



musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring 13 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Tp. (C) (Trumpet in C), Bck. (Bassoon), Pk. (Percussion), Akk. (Piano/Keyboard), Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is divided into two systems, with a first ending (1.) and a second ending (2.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Fl. 1. 2.

Ob. *mf* *sfz*

Klar. (B) *mf* *sfz*

Fg. *mf* *sfz*

Hrn. (C)

Tp. (C) *sfz*

Bck.

Pk.

Akk. *sfz*

Vl. *sfz*

Br. *mp* *sfz*

Vc. *sfz*

Kb. *f* *sfz*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bearbeitung der Tanzsuite \(1. Polka\) von Irina Savankova](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Akkordeon+[Fl+Ob+Klar+Fg]+[Hn+Trp]+[Pk+Px]+[Vi+Vla+Vc+Kb]

Instrumentierung: Akkordeon = Akk(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1)

Orchesterfassung - Originalwerk für Akkordeon von Irina Savankova