

Menuet (1714)

William Babell (1690-1723)

arr. BigMark K

S A T B

$\text{♩} = 100$

Moderato

Measures 1-7 of the musical score. The Soprano staff (S) starts with a half note G4, followed by eighth notes A4, B4, and C5. The Alto staff (A) has a half note G4, followed by eighth notes A4, B4, and C5. The Tenor staff (T) has a half note G3, followed by eighth notes A3, B3, and C4. The Bass staff (B) has a half note G2, followed by eighth notes A2, B2, and C3. Dynamics include *mf*, *mp*, *p*, and *cresc.*.

Measures 8-14 of the musical score. The Soprano staff (S) continues with eighth notes and quarter notes. The Alto staff (A) has a half note G4, followed by eighth notes A4, B4, and C5. The Tenor staff (T) has a half note G3, followed by eighth notes A3, B3, and C4. The Bass staff (B) has a half note G2, followed by eighth notes A2, B2, and C3. Dynamics include *mf*, *mp*, *pp*, *cresc.*, and *mf*.

musicalion

klicken für mehr

Measures 15-21 of the musical score. The Soprano staff (S) has a half note G4, followed by eighth notes A4, B4, and C5. The Alto staff (A) has a half note G4, followed by eighth notes A4, B4, and C5. The Tenor staff (T) has a half note G3, followed by eighth notes A3, B3, and C4. The Bass staff (B) has a half note G2, followed by eighth notes A2, B2, and C3. Dynamics include *mp*, *p*, *mf*, and *p*.

Measures 22-28 of the musical score. The Soprano staff (S) continues with eighth notes and quarter notes. The Alto staff (A) has a half note G4, followed by eighth notes A4, B4, and C5. The Tenor staff (T) has a half note G3, followed by eighth notes A3, B3, and C4. The Bass staff (B) has a half note G2, followed by eighth notes A2, B2, and C3. Dynamics include *cresc.*, *mp*, *pp*, *cresc.*, *mf*, and *mf*.

Menuet (1714)

8 29 30 31 32 33 34 35

S *cresc.* *dim.* *mp* *mf*

A *cresc.* *dim.* *mp* *mp*

T *cresc.* *dim.* *p* *pp* *mp*

B *cresc.* *dim.* *p* *pp* *mp*

8 36 37 38 39 40 41 42

S *p* *mf* *p*

A *pp* *mp* *pp*

T *pp* *mp* *pp*

B *pp* *pp*

8 43 44 49

S *mf*

A *p* *mp*

T *p* *mp*

B *p* *mp*

8 50 51 52 53 54 55 56

S *f* *mf* *mp*

A *f* *mp* *p*

T *f* *mp* *p*

B *f* *mp* *p*

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Menuet (1714)

8 57 58 59 60 61 62 63

S *mf* *mp*

A *mp* *pp*

T *mp* *pp*

B *mp* *pp*

8 64 65 66 67 68 69 70

S *mp* *pp*

A *mf* *p*

T *mp* *pp*

B *pp*

8 71 72 73 74 75 76 77

S *pp*

A *mf* *p*

T *mp* *pp*

B *mp* *pp*

8 78 79 80 81 82 83 84

S *p* *mp* *f*

A *mp* *mf* *f*

T *p* *mp* *f*

B *p* *mp* *f*

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Menuet (1714)

8 85 86 87 88 89

S *mp* *p*

A *mf* *mp*

T *mp* *p*

B *mp* *p*

8 90 91 92 93 94 95

S *mp* *pp*

A *mf* *mp*

T *mp* *pp*

B *mp* *pp*

8 96 100

S

A

T *rit.*

B *rit.*

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Typ: Digitale Noten zum Download

Titel: [Menuet](#)

Komponist: [William Babel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 4 Blockflöten SATB