

The Wrens

William Babell (1690-1723)

arr. BigMark K

S A T B

$\text{♩} = 145$

Allegro Vivo

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro Vivo. The first system contains measures 1 through 5. Dynamics include *mf*, *p*, and *mp*.

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The first system contains measures 6 through 11. Dynamics include *f*, *p*, and *mf*.

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The first system contains measures 12 through 17. Dynamics include *p*, *cresc.*, *f*, and *mf*.

Fourth system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The first system contains measures 18 through 23. Dynamics include *f*, *p*, and *mf*.

musicalion

klicken für mehr

The Wrens

8 24 25 26 27 28 29

S *mf* *p* *mf* *p*

A *mf* *p*

T *mf* *p* *mf* *p*

B *mf* *p* *mf*

8 30 31 32 33 34 35

S *cresc.* *f* *rit.* *mp* Allegro

A *cresc.* *f* *rit.* *mp*

T *cresc.* *f* *rit.* *mp*

B *p* *c* *mp*

8 36 37 41

S

A

T

B

8 42 43 44 45 46 47

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

musicalion
klicken für mehr

The Wrens

8 48 49 50 51 52 53

S *p*

A *p*

T *p*

B *p*

8 54 55 56 57 58 59 60

S *cresc.* *f*

A *cresc.* *f*

T *cresc.*

B *cresc.*

8 61 62 66

S *rit.* *mf* *a Tempo* *p* *mf* *p* *mp*

A *rit.* *mf* *a Tempo* *p* *mf* *p* *mp*

T *rit.* *mf* *a Tempo* *p* *mf* *p* *mp*

B *rit.* *mfu Tempo* *p* *mf* *mp*

8 67 68 69 70 71 72

S *f* *p* *mf* *p*

A *f* *p* *mf* *p*

T *f* *p* *mf* *p*

B *f* *p* *mf*

musicalion
klicken für mehr

The Wrens

8 73 74 75 76 77 78

S *p* *cresc.* *f* *p*

A *mf* *p* *cresc.* *f* *p*

T *mf* *p* *cresc.* *f* *p*

B *p* *mf* *p* *cresc.* *f*

8 79 80 81 82 83 84

S *f* *p*

A *mf* *f* *p*

T *mf* *f*

B *p* *mf*

8 85 86 87 88 89 90

S *p* *mf*

A *mf* *p*

T *mf* *p* *mf*

B *mf* *p*

8 91 92 93 94 95 96

S *p* *cresc.* *rit.* *f*

A *cresc.* *rit.* *f*

T *p* *cresc.* *rit.* *f*

B *mf* *p* *cresc.* *rit.* *f*

♩ = 120

mf *p* *cresc.* *rit.* *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wrens](#)

Komponist: [William Babel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 4 Blockflöten SATB