

Ein Engel zu Maria kam

Tenorblockflöte (Querflöte) + Subbassblockflöte (Fagott, Violoncello)

Spörls Liederbuch, 1392

Arr.: Othmar Endelweber

The image displays a musical score for the piece 'Ein Engel zu Maria kam'. The score is written for Tenorblockflöte (Querflöte) and Subbassblockflöte (Fagott, Violoncello). It features a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged in a system of six staves, with the first three staves representing the Tenorblockflöte part and the last three staves representing the Subbassblockflöte part. The music is in a simple, folk-like style, with a melody that is easy to play. A central watermark for 'musication' is overlaid on the score, with the text 'click for more' below it.

musication
click for more

Type: Sheet music

Title: [An Angel Came to Mary](#)

Composer: [Unknown Anonymus](#)

Period: Renaissance

Theme: Christmas / Advent, Faith

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)