

Court Dance for 1742

John Stanley (1712-1786)

arr. BigMark K

SAT

♩=96

Moderato e grazioso

First system of musical notation for Soprano (S), Alto (A), and Tenor (T) parts. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato e grazioso. The first measure is marked *mf*. The Soprano part has a triplet of eighth notes in the first measure. The Alto part has a half rest in the first measure. The Tenor part has a half note in the first measure. The system ends with a measure marked *f*.

Second system of musical notation. The Soprano part has a measure marked *p* and a measure marked *cresc.* followed by a measure marked *f*. The Alto part has a measure marked *p* and a measure marked *cresc.* followed by a measure marked *f*. The Tenor part has a measure marked *p* and a measure marked *cresc.* followed by a measure marked *f*. The system ends with a measure marked *mf*.

Third system of musical notation. The Soprano part has a measure marked *p* and a measure marked *cresc.* followed by a measure marked *f*. The Alto part has a measure marked *p* and a measure marked *cresc.* followed by a measure marked *f*. The Tenor part has a measure marked *p* and a measure marked *cresc.* followed by a measure marked *f*. The system ends with a measure marked *p*.

Fourth system of musical notation. The Soprano part has a measure marked *f* and a measure marked *mf* followed by a measure marked *cresc.*. The Alto part has a measure marked *f* and a measure marked *mf* followed by a measure marked *cresc.*. The Tenor part has a measure marked *f* and a measure marked *mf* followed by a measure marked *cresc.*. The system ends with a measure marked *cresc.*.

Fifth system of musical notation. The Soprano part has a measure marked *f* and a measure marked *mf* followed by a measure marked *cresc.*. The Alto part has a measure marked *f* and a measure marked *mf* followed by a measure marked *cresc.*. The Tenor part has a measure marked *f* and a measure marked *mf* followed by a measure marked *cresc.*. The system ends with a measure marked *cresc.*.

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8 30 31 32 33 34 35

S *f* *p*

A *f* *p*

T *f* *p*

8 36 37 38 39 40 41

S *cresc.* *f* *poco rit.* *mp a Tempo*

A *cresc.* *f* *poco rit.* *mf a Tempo*

T *cresc.* *f* *poco rit.* *mf a Tempo*

8 42 43 44 45 46 47

S *mf* *f*

A *f*

T *cresc.* *f*

8 48 49 50 51 52 53

S *p* *cresc.*

A *p* *cresc.*

T *p* *cresc.*

8 54 55 56 57 58 59

S *mf* *mp* *p*

A *mf* *mp* *p*

T *mf* *mp* *p*

musicalion
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8 60 61 62 63 64

S *mp* *f* *mp*

A *mp* *f* *mp*

T *mf* *f* *mp*

8 65 66 67 68 69

S *cresc.*

A *cresc.*

T *cresc.*

8 70 71 72 73 74

S *f*

A *f*

T *f*

8 75 76 77 78 79

S *p*

A *p*

T *p*

8 80 81 82 83 84

S *cresc.* *rit.* *f*

A *cresc.* *rit.* *f*

T *cresc.* *rit.* *f*

musicalion
click for more

Type: Sheet music

Título: [Court Dance for 1742](#)

Compositor: [John Stanley](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T