

Court Dance for 1742

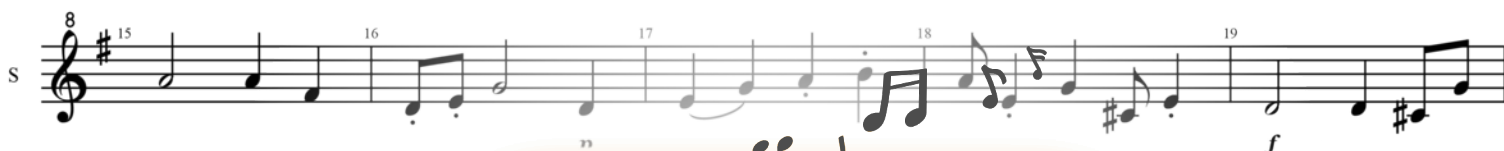
John Stanley (1712-1786)

arr. BigMark K

S A T

♩ = 96

Moderato e grazioso



Court Dance for 1742

8 45 46 47 48 49

S *cresc.* *mf* *p*

8 50 51 52 53 54

S *cresc.* *mf*

8 55 56 57 58 59

S *mp* *p*

8 60 61 62 63 64

S *mp* *f* *mp*

8 65 66 67 68 69

S *cresc.*

8 70 71 72 73 74

S *f*

8 75 76 77 78 79

S *p*

8 80 81 82 83 84

S *cresc.* *rit.* *f* *♩ = 88* *♩ = 79*

musicalion
click for more

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A

1 *mf* 2 3 4 *f*

5 6 *p* 7 8 *cresc.* 9 *f*

10 *mf* 11 12 13 14 *f*

15 16 17 *p* 18 19 *f*

20 21 *n.* 24

25 26 27 28 29

30 *f* 31 32 33 34 *p*

35 36 *cresc.* 37 38 *f* 39 *poco rit.*

40 *mf* 41 *a Tempo* 42 43 44

musicalion
click for more

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A

45 *cresc.* 46 *f* 47 48 *p* 49

A

50 *cresc.* 51 52 53 54 *mf*

A

55 *mp* 56 57 58 *p* 59

A

60 *mp* 61 62 63 64 *mp*

A

65 66 *cresc.* 69

A

70 71 72 73 74 *f*

A

75 76 77 78 79 *p*

A

80 81 82 *cresc.* 83 *rit.* 84 *f* *♩ = 88* *♩ = 79*

musicalion
click for more

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♩ = 96

musical notation for SATB voices, measures 1-44. The score includes dynamic markings (mf, p, f, cresc., poco rit., a Tempo) and tempo markings (♩ = 96, ♩ = 92). The notation is presented in a single system with multiple staves, and a central watermark reads "musicalion click for more".

Court Dance for 1742

musicalion
click for more

The image displays a musical score for a piece titled "Court Dance for 1742". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The music is divided into measures, each numbered from 45 to 84. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including "cresc.", "f", "p", "mf", and "rit.". A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the score is a light gray, and the notes are black.

Type: Sheet music

Título: [Court Dance for 1742](#)

Compositor: [John Stanley](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T