

Allegro from Voluntary No 1 (Op 5 No 1)

John Stanley (1712-1786)

arr. BigMark K

S A T

♩ = 120

Allegro

The image displays a musical score for SAT voices, consisting of 11 staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of 120 beats per minute. The score is numbered 1 through 67, with measures 8, 15, 20, 25, 30, 35, 40, 46, 52, 58, and 63 marked with an '8' above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A central watermark is present over the middle of the score.

musicalion
klicken für mehr

Allegro from Voluntary No 1 (Op 5 No 1)

8 68 69 70 71 72

8 73 74 75 76 77

8 78 79 80 81 82

8 83 84 85 86 87

8 88 89 90 91 92

8 93 94 95 96 97

8 98 102

8 103 104 108

8 109 110 111 112 113 114

8 115 116 117 118 119 120

8 121 122 123 124 125

8 126 127 128 129 130

8 131 132 133 134 135

musicalion
klicken für mehr

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

rit.

Allegro from Voluntary No 1 (Op 5 No 1)

John Stanley (1712-1786)

arr. BigMark K

S A T

♩ = 120

A

The musical score is written for SAT voice parts. It consists of 11 staves, each labeled with a vocal part 'A' at the beginning. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score contains 68 measures of music, with measure numbers 1 through 68 indicated above the notes. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. A watermark for 'musicalion' is visible in the center of the page.

musicalion
klicken für mehr

Allegro from Voluntary No 1 (Op 5 No 1)

The image displays a musical score for a piece titled "musicalion" by Michael Krumpholtz. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 135 measures, numbered 69 through 135. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like "rit." (ritardando) at the end. A central graphic element features the word "musicalion" in a large, orange, lowercase font, with the phrase "klicken für mehr" (click for more) underneath it, all enclosed in a glowing orange oval. The background is white, and the musical staves are black.

Allegro from Voluntary No 1 (Op 5 No 1)

John Stanley (1712-1786)

arr. BigMark K

S A T

♩ = 120

T

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

Allegro from Voluntary No 1 (Op 5 No 1)

T 68 69 70 71 72

T 73 74 75 76 77

T 78 79 80 81 82

T 83 84 85 86 87

T 88 89 90 91 92

T 93 94 95 96 97

T 98 99 102

T 103 104 108

T 109 110 111 112 113 114

T 115 116 117 118 119 120

T 121 122 123 124 125

T 126 127 128 129 130

T 131 132 133 134 135

musicalion
klicken für mehr

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

rit.

Allegro from Voluntary No 1 (Op 5 No 1)

John Stanley (1712-1786)

arr. BigMark K

S A T B

♩ = 120

B

8 1 2 3 4 5

8 6 7 8 9 10 11

8 12 13 14 15 16 17

8 18 19 20 21 22 23

8 24 25 26 27 28 29

8 30 31 35

8 36 37 38 39 40 41

8 42 43 44 45 46 47

8 48 49 50 51 52 53

8 54 55 56 57 58 59

8 60 61 62 63 64 65

musicalion
klicken für mehr

Allegro from Voluntary No 1 (Op 5 No 1)

8 66 67 68 69 70 71

8 72 73 74 75 76 77

8 78 79 80 81 82 83

8 84 85 86 87 88 89

8 90 91 92 93 94 95

8 96 97 98 99 100 101

8 102 103 107

8 108 109 110 111 112 113

8 114 115 116 117 118 119

8 120 121 122 123 124 125

8 126 127 128 129 130 131

8 132 133 134 135

musicalion
klicken für mehr

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

rit.

Typ: Digitale Noten zum Download

Titel: [Allegro from Voluntary Nr. 1 in C](#)

Komponist: [John Stanley](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB