

Sound the Trumpet

from Come Ye Sons of Art

Henry Purcell
b. c.: M. Widdermann

Sound _____ the trum - pet,

Sound _____

S. sound the trum - pet, sound, sound, sound _____ the trum - pet till a -

A. _____ the trum - pet, sound the trum - pet sound, sound, sound _____ the trum - pet till a -

S. round. you make the list - ningshores re - bound, _____ re-bound,

A. round. _____ You make the list - ningshores re - bound, _____ you make the list - ningshores re - bound, _____

S. the list - ning - shores - re - bound. 1 bound. 2

A. — you make the list - ningshores re - bound. bound. On the

18

S. On the spright - ly hautboy, the spright - ly haut - boy play. All the

A. spright - ly haut-boy, the sprightly haut-boy play, the spright - ly haut-boysprightly haut - boy play

22

S. in - struments of joy, all, all, all, all the in - stru - ments of joy, — of joy that skil - ful

A. All the in - struments of joy, all, all, all, all the in - struments of joy of joy that skil - ful num - bers

26

S. num - bers can em - ploy, to ce - le - brate to ce - le - brate — the glo - ries of this day, the glor -

A. can em - ploy, to ce - le - brate to ce - le - brate — the glor - ies of this day, the

30

S. - ries, the glor - ries of this day. 1 2 day.

A. glor - ries, the glor - ries of this day. On the day.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sound the trumpet](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: Hochzeit / Trauung

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt+Chor>SA+Cem+Vc

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Solo>Alt(1), Gesang
Solo>Sopran(1), Violoncello (Cello) = Vc(1)

aus der Kantate: "Come Ye Sons of Art"