

Jesu, richte mein Beginnen.

aus dem Weihnachtsoratorium BWV248, Nr. 42.

Johann Sebastian Bach.

The musical score is arranged in a system with the following parts from top to bottom:

- Trombe I. in F**: Treble clef, 3/4 time, starting with a rest followed by eighth notes.
- Trombe II. in F**: Treble clef, 3/4 time, starting with a rest followed by eighth notes.
- Oboe I.**: Treble clef, 3/4 time, starting with a rest.
- Oboe II.**: Treble clef, 3/4 time, starting with a rest.
- Violino I.**: Treble clef, 3/4 time, starting with a rest. A watermark for **musicalion.com** with the text "click for more" is overlaid on this staff.
- Violino II.**: Treble clef, 3/4 time, starting with a rest.
- Viola**: Alto clef, 3/4 time, starting with a rest.
- Soprano.**: Treble clef, 3/4 time, starting with a rest.
- Alto.**: Treble clef, 3/4 time, starting with a rest.
- Tenore.**: Treble clef, 3/4 time, starting with a rest.
- Basso.**: Bass clef, 3/4 time, starting with a rest.
- Basso continuo.**: Bass clef, 3/4 time, starting with a rest.

4

musicalion
click for more

Je - sus rich - te mein Be -

Je - sus rich - te mein Be -

Je - sus rich - te mein Be -

Je - - sus rich - te mein Be -

8

musicalion
click for more

gin - - - nen,
gin - - - nen,
gin - - - nen,
gin - - - nen,
gin - - - nen,

12

musicalion
click for more

Je - sus blei - be stets bei

Je - sus blei - - be stets bei____

Je - sus blei - - be stets__ bei

Je - - sus blei - - - be__ stets__ bei____

16

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for piano and voice. The piano part consists of a grand staff with four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal part consists of five staves, each with a different vocal line. The lyrics are written below the vocal staves. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score.

musicalion
click for more

Je - sus zäu - me mir die _____

Je - sus zäu - - me mir _____ die

Je - sus zäu - - me mir die _____

Je - - sus zäu - me mir _____ die

musicalion
click for more

Sin - - - nen,
Sin - - - nen,
Sin - - - nen,
Sin - - - nen,
Sin - - - nen,

The image displays a musical score for a piece titled "Je - sus sei nur mein Be -". The score is written for a piano and voice. The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The voice part is written for a single voice, with lyrics in German. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, trills (tr), and slurs. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "28" is in the top left corner.

musicalion
click for more

Je - sus sei nur mein Be -

Je - sus sei nur mein Be -

Je - sus sei nur mein Be -

Je - sus sei nur mein Be -

32

musicalion
click for more

gier.

gier.

gier.

gier.

The image displays a musical score for a piece titled "Je - sus sei mir in Ge - dan -". The score is written for a piano and voice. The piano part consists of two staves, with the right hand playing a melody and the left hand providing a harmonic accompaniment. The voice part is written for a single voice, with lyrics in German. The score is divided into two systems. The first system contains the first two staves of the piano and the first staff of the voice. The second system contains the remaining three staves of the piano and the next three staves of the voice. The lyrics are: "Je - sus sei mir in Ge - dan -". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the voice staff. The score is divided into two systems. The first system contains the first two staves of the piano and the first staff of the voice. The second system contains the remaining three staves of the piano and the next three staves of the voice. The lyrics are: "Je - sus sei mir in Ge - dan -".

Je - sus sei mir in Ge - dan -

Je - sus sei mir in Ge - dan -

Je - sus sei mir in Ge - dan -

Je - - sus sei mir in Ge - dan -

Je - - sus sei mir in Ge - dan -

musicalion

click for more

41

ken,

ken,

ken,

ken,

musicalion
click for more

The image displays a musical score for the hymn "Je - su, las - se mich nicht wan - ken!". It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The piano part features a melodic line with trills (tr) and a bass line. The vocal parts are arranged in four staves, each with its own lyrics. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

Je - su, las - se mich nicht wan - ken!

Je - - su, las - - se mich nicht wan - - ken!

Je - su, las - se mich nicht wan - - ken!

Je - - su, las - - se mich nicht wan - - ken!

50

The image displays a musical score for piano and voice, spanning measures 50 to 53. The piano part is written for both hands, with the right hand playing a more active, flowing melody and the left hand providing a rhythmic foundation. The voice part enters in measure 51 with a melodic line. The score is presented in a clean, professional layout with a watermark 'musicalion click for more' overlaid on the central part of the page.

Type: Sheet music

Título: [Jesus, Lay My Beginning](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp2+BC+[VI2+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)