

Lachrimae or Seaven Teares Figured in Seaven Passionate Pavans

1. Lachrimae Antiquae

Oberstimme nur bei Wiederholung. = Diminution van Eyck Modo 2

John Dowland
Oberstimme Jacob van Eyck
aus „Der Fluyten Lust-Hof“

(Sn)

Cantus (S)

Altus (A)

Tenor (T)

Quintus (T)

Bassus (Gb/Sb)

Bei Verdopplung der Bassstimme mit einem Subbass spielt dieser in der unteren Oktav und oktaviert beim D und E nach oben (die klein gesetzten Noten).

4

6



System 6 of a musical score, featuring six staves. The top staff contains a complex melodic line with many sixteenth notes. The other five staves provide a harmonic accompaniment with various note values and rests.

8



System 8 of a musical score, featuring six staves. The top staff has a melodic line with a repeat sign. The other staves have a more rhythmic accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

musicalion
klicken für mehr

10



System 10 of a musical score, featuring six staves. The top staff continues the melodic line from the previous system. The other staves provide a harmonic accompaniment with various note values and rests.

12

System 12: A six-staff musical score. The top staff features a complex melodic line with many beamed sixteenth notes. The other five staves provide harmonic support with various note values, including quarter and eighth notes, and rests.

14

System 14: A six-staff musical score. The top staff continues the melodic line with more beamed sixteenth notes. The other staves provide harmonic support. A large, semi-transparent watermark is centered over the system, containing the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it.

17

System 17: A six-staff musical score. The top staff features a complex melodic line with many beamed sixteenth notes. The other five staves provide harmonic support with various note values, including quarter and eighth notes, and rests.

19



System 19: A six-staff musical score. The top staff features a complex, fast-moving melodic line with many beamed sixteenth notes. The other five staves provide a harmonic accompaniment with various note values, including quarter and eighth notes, and rests.

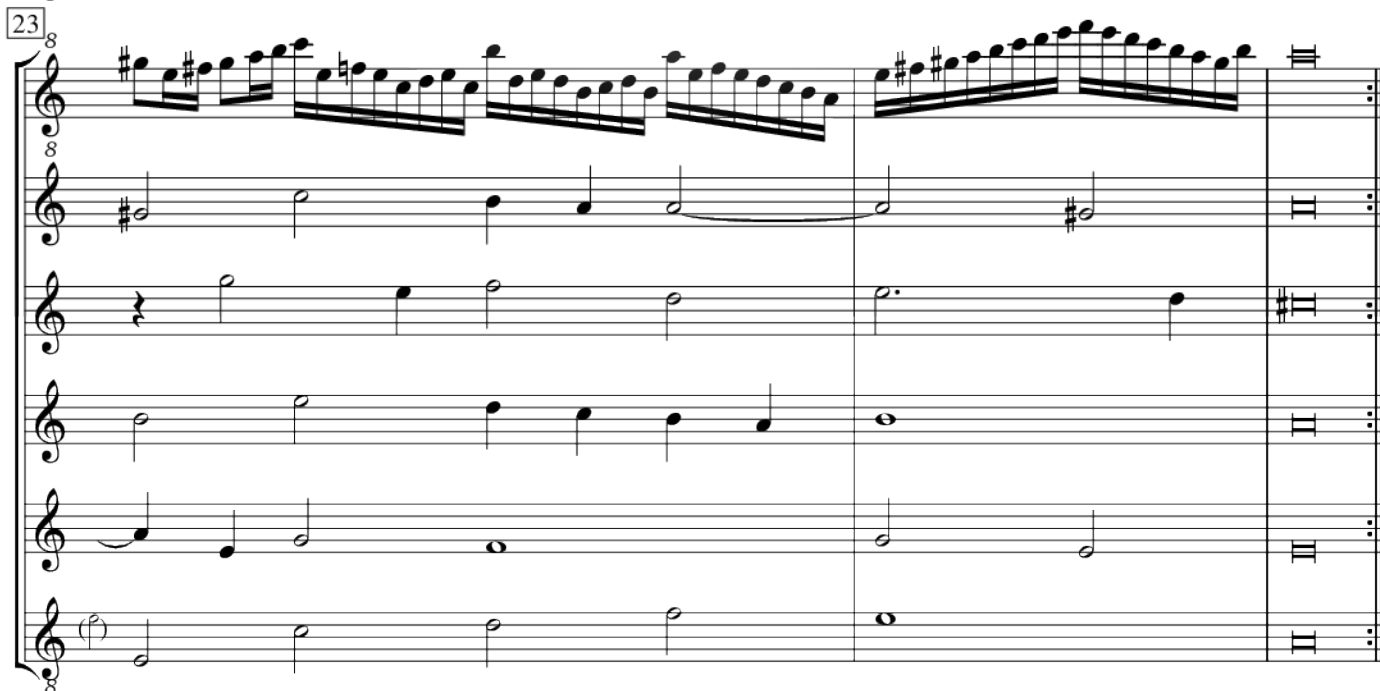
21



System 21: A six-staff musical score. The top staff continues the fast melodic line. The other staves show a more active accompaniment with more frequent note changes. A watermark is present in the center of the system.

musicalion
klicken für mehr

23



System 23: A six-staff musical score. The top staff features a fast melodic line. The other staves show a harmonic accompaniment. The system concludes with repeat signs (double bar lines with dots) on all staves.

Typ: Digitale Noten zum Download

Titel: [Lachrimae antiquae](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

Dowlands Lachrimae Antiquae für 5 Blockflöten mit der van Eyck Diminution (Modo 2) als Oberstimme bei den Wiederholungen