

Adagio in g-moll

Albinoni - Bearbeitung EBK-Blumenmönche

The image displays a musical score for the piece 'Adagio in g-moll' by Albinoni, arranged by EBK-Blumenmönche. The score is written in G minor (three sharps: F#, C#, G#) and 3/4 time. It consists of six staves of music. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the score. Below the word, the text 'klicken für mehr' is written in a smaller, lighter font. The musical notation includes various notes, rests, and accidentals, with some notes labeled with letters (h, G, e, Fis, A, D, n) and a superscripted '7' (Fis⁷). The score ends with a double bar line on the sixth staff.

h G e h

Fis h Fis

h e A D G

e h a n

e n

Fis⁷ h

Typ: Digitale Noten zum Download

Titel: [Adagio in g-moll \(Bearb.\)](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Melodie&Akkorde

Arrangement: Flexibel (Melodie&Akkorde)

Instrumentierung: Flexibel (Melodie&Akkorde)(1)

Eigentlicher Komponist ist Remo Giazotto

siehe [https://de.wikipedia.org/wiki/Adagio_g-Moll_\(Giazotto\)](https://de.wikipedia.org/wiki/Adagio_g-Moll_(Giazotto))