

Geisselhiebe-Polka

Johann Strauß, Sohn
Op. 60

Eingang.

First system of musical notation (measures 1-8). The key signature is B-flat major (two flats). The time signature is 2/4. The music is in piano (p) dynamics. The first system shows the beginning of the piece with a treble and bass staff.

Second system of musical notation (measures 9-16). The music continues with a treble and bass staff. The dynamics change to fortissimo (ff) in measure 14. The system ends with a repeat sign.

Third system of musical notation (measures 17-24). The music continues with a treble and bass staff. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of musical notation (measures 25-32). The music continues with a treble and bass staff. The system ends with a repeat sign.

Fifth system of musical notation (measures 33-40). The music continues with a treble and bass staff. The system includes first and second endings, marked with "1." and "2." above the staff. The dynamics change to fortissimo (f) in measure 33 and piano (p) in measure 37.

Trio.

42 *marcato la melodia.*

48 1. 2.

55 *p*

61 *f* *leggero.* *p*

68

Polka da Capo

Coda

75 8va loco

Typ: Digitale Noten zum Download

Titel: [Geisselhiebe-Polka](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polka

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)