

Lachrimæ Gementes

John Downland (1563-1626)

arr. BigMark K

SS A T B

$\text{♩} = 60$

Moderato

S1

8 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48

$\text{♩} = 54$ $\text{♩} = 50$

rit.

musicalion
klicken für mehr

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♩ = 60

S2

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S2

rit.

♩ = 54

♩ = 50

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♩ = 60

A

musicalion
klicken für mehr

A

A

A

A

A

A

A

A

A

A

♩ = 54

rit.

♩ = 50

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Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, numbered 1 through 48. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 60. The score includes various musical notations such as notes, rests, and bar lines. A watermark "musicalion" is visible in the center, with the text "klicken für mehr" below it. The tempo changes to ♩ = 54 at measure 47 and back to ♩ = 50 at measure 48. The word "rit." is written below measure 47.



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♩ = 60

B

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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21 22 23 24 25

26 27 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lachrimæ Gemntes](#)

Komponist: [John Dowland](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lachrymae

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

Bearbeitung für 5 Blockfläten SSATB