

Good night, ladies

England

Traditional

Bearbeitung: Ronald Fuchs

10. Musical notation for measure 10. The staff shows a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Fingering numbers (0, 1, 2, 3) are indicated below the notes. Dynamic markings 'p' (piano) are placed above the notes. Above the staff, the lyrics 'a i p p m i p m a i p p p' are written.

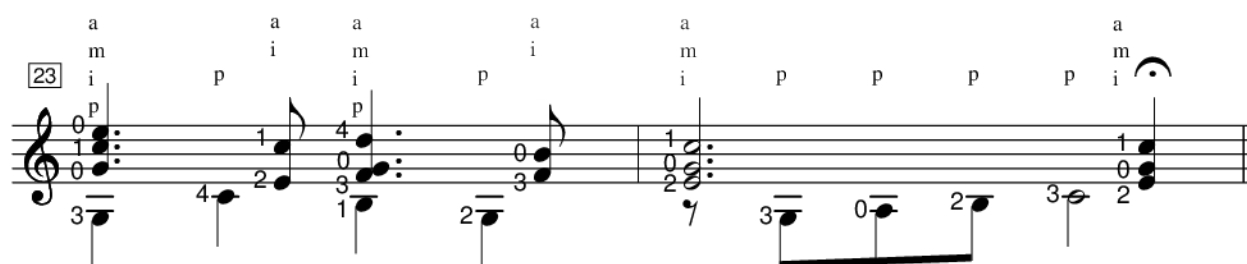
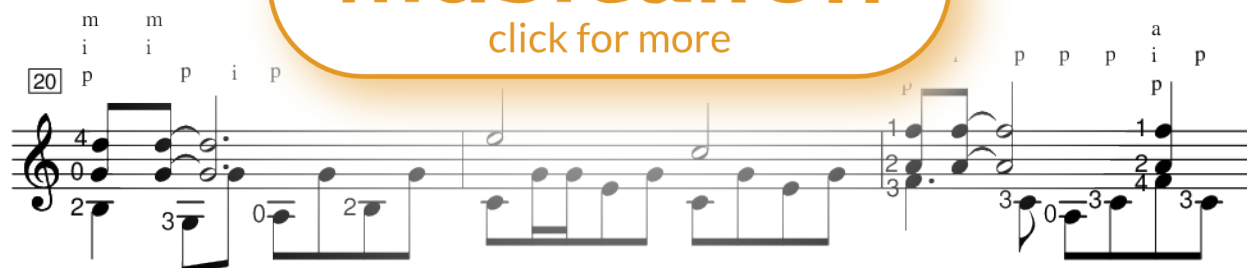
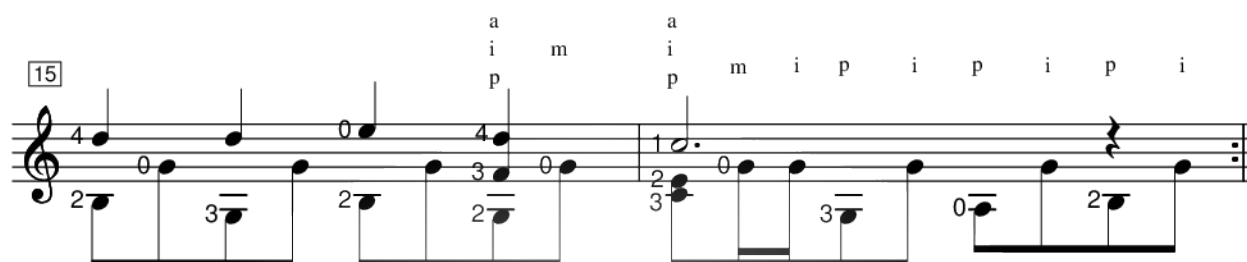
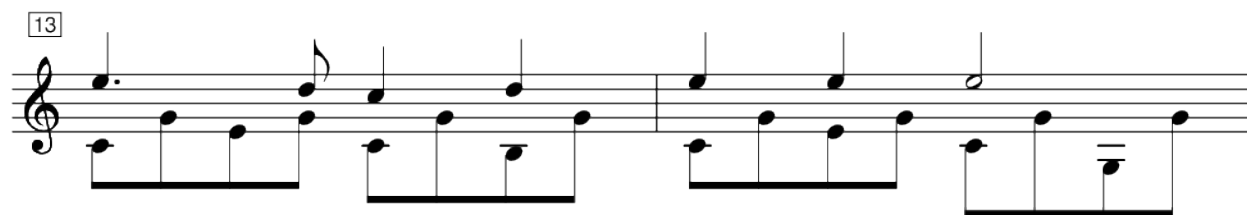
Musical notation for measures 11 and 12. Measure 11 starts with a box containing the number 4. The notation continues with eighth and quarter notes, including triplets. Fingering numbers and dynamic markings 'p' are present. Above the staff, the lyrics 'm i m i a a i a i p p p' are written.

Musical notation for measures 13 and 14. Measure 13 starts with a box containing the number 7. The notation includes eighth and quarter notes, with some notes beamed together. Fingering numbers and dynamic markings 'p' are present. Above the staff, the lyrics 'a m i p p p p p p p p' are written. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the page.

piu mosso
 Musical notation for measures 15 and 16. Measure 15 starts with a box containing the number 9. The tempo marking 'piu mosso' is written above the staff. The notation features eighth and quarter notes, with some notes beamed together. Fingering numbers and dynamic markings 'p' are present. Above the staff, the lyrics 'a p i p m m p i a p i a p i p i' are written.

Musical notation for measures 17 and 18. Measure 17 starts with a box containing the number 11. The notation continues with eighth and quarter notes, including triplets. Fingering numbers and dynamic markings 'p' are present. Above the staff, the lyrics 'm p i p m p i p i' are written.

Zehn internationale Volkslieder für Gitarre



musicalion
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Type: Sheet music

Título: [Good night, ladies](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)