

Allegro moderato

Ronald Fuchs

pizz.
f

[6]

[12]

[17]

[22]

[27]

[32]

[37]

[42]

[47]

[52]

musicalion
click for more



Kontrabass

[57]



[62]



[67]



[72]



[77]



[82]



[87]



[92]



[97]



[102]



[107]



[112]



1. ARGENTINISCHER TANGO

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mf

pizz.

musicalion
click for more

3

Viola

67



73



79



83



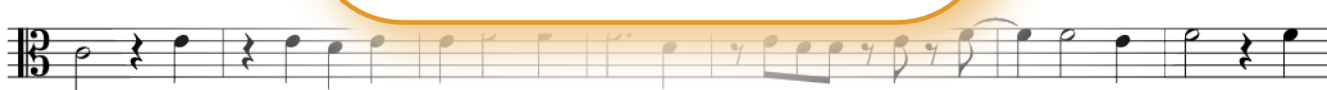
88



94



100



107



113



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pizz.
f

[6]

[12]

[17]

[23]

[28]

musicalion
click for more

[33]

[38] *arc.*
f

[43]

[49]

[55] *pizz.*

The musical score is written for Violoncello in 4/4 time. It begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The tempo is marked Allegro moderato. The score includes measures 6 through 55, with measure numbers in boxes at the start of each line. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The score features various musical notations including pizzicato (pizz.), forte (f), arco (arc.), and triplets. The key signature is one sharp (F#).

Violoncello

[60]



[65]



[71]



[77]



[83]



[88]



[93]



[98]



[103]



[109]



[113]



Allegro moderato

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8 *mf*

17

22 Solo-Violine *f*

pizz. 3

27

32

38 *arc.* *p* 7 *f* *mf* 3

46 3

55 Solo-Violine *pizz.* 3

Violine 1

60

64

67

71

76

83

91

97

104

111

arc.
p
7

musicalion
click for more

mf

1. ARGENTINISCHER TANGO

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7

14

22

27

32

38

46

55

60

65

mf

pizz.

arc.

mf

p

pizz.

musicalion
click for more

Violine 2

71 *arc.*
pp

79

87
mf

95

103

109 *pizz.*

113 *arc.*

musicalion
click for more

Type: Sheet music

Título: [Five Dances for String Orchestra 1. Argentinian Tango](#)

Compositor: [Ronald Fuchs](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Five Dances for String Orchestra

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)