

Sonata Prima (4th Mov) Op 12 No 1

Francesco Maria Veracini (1690-1768)

arr. BigMark K

S A T B

$\text{♩} = 120$

Allegro

First system of the musical score, measures 1-7. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 1 through 7 are indicated above the staves.

Second system of the musical score, measures 8-14. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. Dynamics include *mf* (mezzo-forte). Measure numbers 8 through 14 are indicated above the staves.

Third system of the musical score, measures 15-21. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. Dynamics include *p* (piano). Measure numbers 15 through 21 are indicated above the staves.

Fourth system of the musical score, measures 22-28. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 22 through 28 are indicated above the staves.

musicalion
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8 29 30 31 32 33 34 35

S

A

T

B

8 36 37 38 39 40 41 42

S

A

T

B

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8 43 44 49

S

A

T

B

p

mp

8 50 51 52 53 54 55 56

S

A

T

B

mf

Sonata Prima (4th Mov) Op 12 No 1

8 57 58 59 60 61 62 63

S *mp*

A *mp*

T *mp*

B *mp*

8 64 65 66 67 68 69 70

S

A

T

B

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8 71 72 77

S

A *mf*

T *mf*

B *mf*

8 78 79 80 81 82 83 84

S

A

T

B

Sonata Prima (4th Mov) Op 12 No 1

8 85 86 87 88 89 90 91

S

A

T

B

8 92 93 94 95 96 97 98

S

A

T

B

p *mp* *p* *mp* *p* *mp* *mp*

8 99 100 105

S

A

T

B

mf *mf* *mf*

8 106 107 108 109 110

S

A

T

B

cresc. *rit.* *cresc.* *rit.* *cresc.* *rit.* *cresc.* *rit.*

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Typ: Digitale Noten zum Download

Titel: [Sonata Prima, 4. Satz: Allegro](#)

Komponist: [Francesco Maria Veracini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB