

The Disconsolate Sailor (1794)

James Hook (1746-1827)

arr. BigMark K

S A T B

♩=82

Andante

8 1 2 3

Soprano: Rest, Rest, Rest

Alto: Rest, mp quarter, quarter, quarter, quarter, quarter, quarter, quarter

Tenor: mp quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Bass: Rest, mp quarter, quarter, quarter, quarter, quarter, quarter, quarter

8 4 5 6 7

♩=90

♩=98

Soprano: accel. mf quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Alto: accel. mf quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Tenor: accel. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Bass: accel. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

musicalion
klicken für mehr

8 9 10 11

Soprano: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Alto: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Tenor: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

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8 12 13 14 15

Soprano (S): Treble clef, measures 8-15. Measure 14 has a *mp* dynamic marking.

Alto (A): Treble clef, measures 8-15. Measure 14 has a *mf* dynamic marking.

Tenor (T): Treble clef, measures 8-15. Measure 15 has a *mf* dynamic marking.

Bass (B): Bass clef, measures 8-15. Measure 15 has a *mf* dynamic marking.

8 16 17 18 19

Soprano (S): Treble clef, measures 16-19.

Alto (A): Treble clef, measures 16-19.

Tenor (T): Treble clef, measures 16-19.

Bass (B): Bass clef, measures 16-19.

musicalion
klicken für mehr

8 20 21 22 23

Soprano (S): Treble clef, measures 20-23. Measure 22 has a *mf* dynamic marking.

Alto (A): Treble clef, measures 20-23.

Tenor (T): Treble clef, measures 20-23.

Bass (B): Bass clef, measures 20-23.

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8 24 25 26 27

Soprano (S): Treble clef, key of B-flat major. Measures 24-27 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 24-27 show a supporting melodic line.

Tenor (T): Treble clef, key of B-flat major. Measures 24-27 show a supporting melodic line.

Bass (B): Bass clef, key of B-flat major. Measures 24-27 show a supporting melodic line.

8 28 29 30 31

Soprano (S): Treble clef, key of B-flat major. Measures 28-31 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 28-31 show a supporting melodic line.

Tenor (T): Treble clef, key of B-flat major. Measures 28-31 show a supporting melodic line.

Bass (B): Bass clef, key of B-flat major. Measures 28-31 show a supporting melodic line.

musicalion
klicken für mehr

8 32 33 34

Soprano (S): Treble clef, key of B-flat major. Measures 32-34 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 32-34 show a supporting melodic line.

Tenor (T): Treble clef, key of B-flat major. Measures 32-34 show a supporting melodic line.

Bass (B): Bass clef, key of B-flat major. Measures 32-34 show a supporting melodic line.

Typ: Digitale Noten zum Download

Titel: [The Disconsolate Sailor](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: 20 Songs by James Hook

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB