

Jigg In A

Johann Christoph Pepush (1667-1752)

arr. BigMark K

S A T

♩=108

Allegro Molto

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

musicalion
klicken für mehr

♩=104 rit. ♩=96

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♩.=108

A

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rit.

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S A T

♩.=108

Sheet music for Soprano (S), Alto (A), and Tenor (T) voices, arranged by BigMark K. The piece is in G major (one sharp) and 12/8 time. The tempo is marked as ♩.=108. The score consists of 56 measures, with measure numbers 1 through 56 indicated above the notes. The music is written on ten staves, with Soprano (S) on the first, Alto (A) on the second, and Tenor (T) on the third. The key signature is G major (one sharp). The tempo is marked as ♩.=108. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The piece concludes with a ritardando (rit.) marking and a tempo change to ♩.=96.

Jigg In A

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arr. BigMark K

S A T B

♩ = 108

B

8 1 2 3 4 5

B

8 6 7 8 9 10

B

8 11 12 13 14 15

B

8 16 17 18 19 20

B

8 21 22 23 24

B

8 25 26 27 28

B

8 29 30 31 32

B

8 33 34 35 36

B

8 37 38 39 40

B

8 41 42 43 44

B

8 45 46 47 48

B

8 49 50 51 52

B

8 53 54 55 56

♩ = 104

♩ = 96

rit.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Jigg in A-Dur](#)

Komponist: [John Christoph Pepusch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB