

Jigg In A

Johann Christoph Pepush (1667-1752)

arr. BigMark K

S A T

♩=108

Allegro Molto

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

musicalion
klicken für mehr

♩=104 rit. ♩=96

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♩.=108

Sheet music for Soprano (S), Alto (A), and Tenor (T) voices, arranged by BigMark K. The piece is in G major (one sharp) and 12/8 time. The tempo is marked as ♩.=108. The music consists of 56 measures, with measure numbers 1 through 56 indicated above the notes. The score is written on ten staves, with Soprano (S) on the first, Alto (A) on the second, and Tenor (T) on the third. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it. The tempo changes to ♩.=104 at measure 43 and to ♩.=96 at measure 51. The piece ends with a 'rit.' (ritardando) marking at measure 56.

Typ: Digitale Noten zum Download

Titel: [Jigg in A-Dur](#)

Komponist: [John Christoph Pepusch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT