

David Et Jonathes Marche, Menuet & Gigue (1688)

Marc-Antoine Charpentier (1643-1704)

arr. BigMark K

S A T

♩=140

Marche Triomphante

Vivace

Sheet music for the Marche Triomphante section, measures 1 through 24. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The tempo is marked Vivace.

♩=130

♩=120

rit.

♩=100

Menuet

Andante

Sheet music for the Menuet section, measures 25 through 47. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The tempo is marked Andante.

musicalion

klicken für mehr

Sheet music for the Gigue section, measures 48 through 91. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The tempo is marked Vivace.

♩=94

♩=90

♩=150

Gigue

Vivace

rit.

David Et Jonathes Marche, Menuet & Gigue (1688)

The image displays a musical score for a piece titled "David Et Jonathes Marche, Menuet & Gigue (1688)". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 126, 127, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 marked. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The piece concludes with a tempo marking "rit." (ritardando) and a final measure number 151.

8 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 126 127 128 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

musicalion
klicken für mehr

rit.

David Et Jonathes Marche, Menuet & Gigue (1688)

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S A T

♩=140

A

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

rit.

♩=130

♩=120

♩=100

rit.

♩=150

♩=94

♩=90

rit.

musicalion
klicken für mehr

David Et Jonathes Marche, Menuet & Gigue (1688)

The image displays a musical score for a piano solo in D major, titled 'Musicalion' by Michael Ende. The score is written on 15 staves, with measures numbered from 92 to 151. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The tempo is marked as 'rit.' (ritardando) at the end of the piece.

David Et Jonathes Marche, Menuet & Gigue (1688)

Marc-Antoine Charpentier (1643-1704)

arr. BigMark K

S A T

♩=140

Sheet music for David Et Jonathes Marche, Menuet & Gigue (1688) by Marc-Antoine Charpentier, arranged by BigMark K. The score is for Soprano (S), Alto (A), and Tenor (T) voices, indicated by the 'S A T' label. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute (♩=140). The score consists of 91 measures, numbered 1 through 91. The piece is divided into sections: the first section (measures 1-18) is the Marche, the second section (measures 19-31) is the Menuet, and the third section (measures 32-91) is the Gigue. The tempo changes are marked: 140 (♩=140) for the Marche, 130 (♩=130) for the Menuet, 120 (♩=120) for the Menuet, 100 (♩=100) for the Menuet, 130 (♩=130) for the Gigue, 120 (♩=120) for the Gigue, 94 (♩=94) for the Gigue, 90 (♩=90) for the Gigue, and 150 (♩=150) for the Gigue. The piece concludes with a 'rit.' (ritardando) marking. A central watermark reads 'musicalion' with the text 'klicken für mehr' below it. The page number '- 1 -' is at the bottom center, and the text 'created with iWriteMusic' is at the bottom right.

David Et Jonathes Marche, Menuet & Gigue (1688)

T 92 93 94 95 96

T 97 98 99 100 101

T 102 103 104 105 106

T 107 108 109 110 111

T 112 113 114 115 116

T 117 118 119 120 121

T 122 123 126

T 127 128 131

T 132 133 134 135 136

T 137 138 139 140 141

T 142 143 144 145 146

T 147 148 149 150 151

musicalion
klicken für mehr

$\text{♩} = 140$
rit.

Typ: Digitale Noten zum Download

Titel: [David und Jonathas MarschTriomphante, Menuet & Gigue](#)

Komponist: [Marc-Antoine Charpentier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockfläten SAT