



5. Propter magnam gloriam tuam

Allegro

prop-ter ma-gnam glo

musicalion
klicken für mehr

prop-ter ma-gnam glo ri-am,

8 prop-ter ma-gnam glo

A musical score for the hymn 'Propter magnam gloriam tuam'. It features four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro' and the lyrics 'prop-ter ma-gnam glo'. The second staff continues the melody with lyrics 'prop-ter ma-gnam glo ri-am,'. The third staff is also in treble clef and contains the lyrics 'prop-ter ma-gnam glo'. A page number '8' is written below the first staff. The fourth staff is in bass clef and is currently empty. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

4

prop-ter ma-gnam glo-ri-am, tu-am, prop-ter ma-gnam glo-ri-am,

8 (glo) ri-am, prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am,

prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am,

7

prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am,

8 (glo) ri-am, tu-am, prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am,

prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am,

10

prop-ter ma-gnam glo-ri-am tu-am, glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am,

8 prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am,

prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am,

musicalion
klicken für mehr

13

prop-ter ma-gnam glo

glo

8 (glo)

glo

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features four staves: a vocal line (treble clef), a piano line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics 'prop-ter ma-gnam glo' are written under the vocal line. The piano line has the lyric 'glo' under the first measure. The basso continuo line has the lyric '(glo)' under the first measure. The bass line has the lyric 'glo' under the first measure.

16

(glo) ri - am tu am.

(glo) - am.

8 ri - am

ri - am tu - am.

Detailed description: This block contains the musical notation for measures 16, 17, 18, and 19. It features the same four staves as the previous block. The lyrics 'ri - am tu am.' are written under the vocal line. The piano line has the lyric '(glo)' under the first measure. The basso continuo line has the lyric '(glo)' under the first measure. The bass line has the lyric 'ri - am' under the first measure. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Gloria in D-Dur \(5. "Propter magnam gloriam tuam"\) CA](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)

Chorstimmen-Auszug