

Prelude No.15

"Zwei Ansichtskarten aus Spanien und Arabien"

Christof Heringer

I. Spanien Andante $\text{♩} = 92$

First system of musical notation (measures 1-4). The piece is in 3/4 time, marked *p* (piano). The bass line features a steady eighth-note accompaniment. The treble line has whole rests. Pedal points are indicated by a ped. symbol below the bass line in each measure.

con Ped. (mit Pedal)

Second system of musical notation (measures 5-8). The treble line begins with a half note G4, followed by a half note A4 in measure 6, and a half note B4 in measure 7. Measure 8 contains a half note C5. The bass line continues with eighth notes. Pedal points are indicated by a ped. symbol below the bass line in each measure.

Third system of musical notation (measures 9-12). The treble line features a melodic line with eighth and sixteenth notes. The bass line continues with eighth notes. Pedal points are indicated by a ped. symbol below the bass line in each measure.

Fourth system of musical notation (measures 13-16). The treble line continues with a melodic line. The bass line continues with eighth notes. Pedal points are indicated by a ped. symbol below the bass line in each measure.

Fifth system of musical notation (measures 17-20). The treble line features a melodic line with eighth and sixteenth notes. The bass line continues with eighth notes. Pedal points are indicated by a ped. symbol below the bass line in each measure.

Sixth system of musical notation (measures 21-24). The treble line features a melodic line with eighth and sixteenth notes. The bass line continues with eighth notes. Pedal points are indicated by a ped. symbol below the bass line in each measure.

25

29

33

38

43

48

53

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5 1 5 2

mf *sostenuto*

con Ped. (mit Pedal)

5 2 5

p

9 2 1 1 2 4

mf

13 2 5

p

17 5

mf

21 1 2 1

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Typ: Digitale Noten zum Download

Titel: [Prelude No.15](#)

Komponist: [Christof Heringer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Das Pirmasenser Klavierbüchlein

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)