

# Vergin tutto amor

Francesco Durante (1684-1755)

*Largo religioso*

The first system of the musical score. It features a vocal line (soprano) and a piano accompaniment. The vocal line is in G major and 12/8 time, with a whole rest in the first measure. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords, and the bass staff has a melodic line with eighth and sixteenth notes.

The second system of the musical score. The vocal line begins with the lyrics "Ver - gin, tut - toa -". The piano accompaniment continues with chords and a melodic line. A watermark "musicalion klicken für mehr" is visible in the center.

The third system of the musical score. The vocal line continues with the lyrics "mor, o Ma - dre di bon - ta - de, o ma - dre pi - a, ma - dre". The piano accompaniment continues with chords and a melodic line.

The fourth system of the musical score. The vocal line begins with the lyrics "pi a, a - scol - ta, dol - ce Ma - ri - a, la vo - ce del pec - ca -". The piano accompaniment continues with chords and a melodic line. The word "dolce" is written above the vocal line.

10

tor del pec - ca - tor. I pian - to suo ti

13

muo - va, giun - ga - no a te i suoi la - men - ti, suo duol, suoi tri - sti ac -

15

cen - ti, sen - ti pie - so, pie - to

17

so, pie - to - so quel tuo cor, quel tuo - cor. O ma - dre di bon -

20

ta - de, Ver - gin tut - toa mor, o mad - dre di bon - ta - de, o Ver - gin tut - toa-

23

mo - re, Ver - gin tut - toa-mor a - mor.

**musicalion**

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*Typ:* Digitale Noten zum Download

*Titel:* [Vergin tutto amor](#)

*Komponist:* [Francesco Durante](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)

(hohe Stimme)