

SYMPHONY No.4 in F minor Op.36

Finale Allegro con fuoco

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musicalion

klicken für mehr

Allegro con fuoco

The image displays a musical score for a symphony orchestra, titled "Allegro con fuoco". The score is written for various instruments, including Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, F Baroque Trumpet, Trombone, C Tuba, Timpani, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The score is numbered 1 through 8 at the beginning of the first staff and 8 at the end of the last staff.

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Horn

F Baroque Trumpet

Trombone

Trombone

C Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
klicken für mehr

Picc. 7 8 8 9 10 11 12
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 F Bq. Tpt.
 Trb.
 Trb.
 C Tu.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs. 8

musicalion
 klicken für mehr

13 8 14 15 16 17

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 13 through 17. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, French Horn, F Bb Trumpet, Trombones, C Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in standard musical notation. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

18 8 19 20 21

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 18 through 21. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn, French Horn, F Bb Trumpet, Trombone, C Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat). Measures 18 and 20 contain rests for most instruments, while measures 19 and 21 contain musical notation. The Flute, B-flat Clarinet, Bassoon, and Contrabass parts have notes in measures 18, 19, 20, and 21. The Violins 1 and 2 parts have a melodic line in measures 18 and 20. The Viola part has a melodic line in measures 18 and 20. The Violoncello and Contrabass parts have a rhythmic pattern in measures 18 and 20. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

22 8 23 24 25 26

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 22 through 26. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, French Horn, F Bb Trumpet, Trombones, C Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in standard musical notation. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

27 8 28 29 30 31

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 27 through 31. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (F Bq. Tpt.), Trombones (Trb.), Tuba (C Tu.), Timpani (Timp.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital or interactive context. The page number '7' is visible in the bottom right corner.

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, Trumpets, Trombones, C Trumpet, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in staff notation with measures 32 through 36 visible. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page.

Picc. 32 8 33 34 35 36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8

musicalion
klicken für mehr

37 8 38 39 40 41

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring 17 staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark also includes a small icon of a hand clicking a mouse button. The page number "10" is located at the bottom left corner.

42 8 43 44 45 46 47

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

48 8 49 50 51 52

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments and a central logo. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes musical notation with treble and bass clefs, key signatures, and time signatures. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above the word "musicalion".

53 8 54 55 56 57

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

58 8 59 60 61 62 63 64 65 66

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

fff

67 8 68 69 70

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 67 through 70. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, French Horns, F Bass Trombone, Trumpets, Trombones, C Trumpet, Timpani, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Flute, B♭ Clarinet, Bassoon, and Viola parts have some musical notation in measures 68 and 69. The Violins 1 and 2 parts have some musical notation in measures 68 and 69. The Contrabass part has some musical notation in measures 68 and 69. A watermark 'musicalion klicken für mehr' is overlaid on the score.

71 8 72 73 74

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), F Bb Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 71, 72, 73, and 74. A central graphic overlay, consisting of an orange oval with a white background, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the page is white, and the staves are black with white notes and rests.

75 8 76 77 78 79 80

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

81 82 83 84 85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

fff

fff

86 87 88

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion

klicken für mehr

The image displays a page from a musical score, specifically measures 86, 87, and 88. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in various staves, with some instruments having multiple staves. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, featuring a stylized musical note and a play button icon.

89 90 91

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8va

musicalion
klicken für mehr

The image shows a page from a musical score, measures 89 to 91. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (two staves), F B-flat Trumpet, Trombone (two staves), Tuba, Timpani, Violins (first and second), Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a common time signature. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The page number '19' is at the bottom right.

92 8 93 94 95 96

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

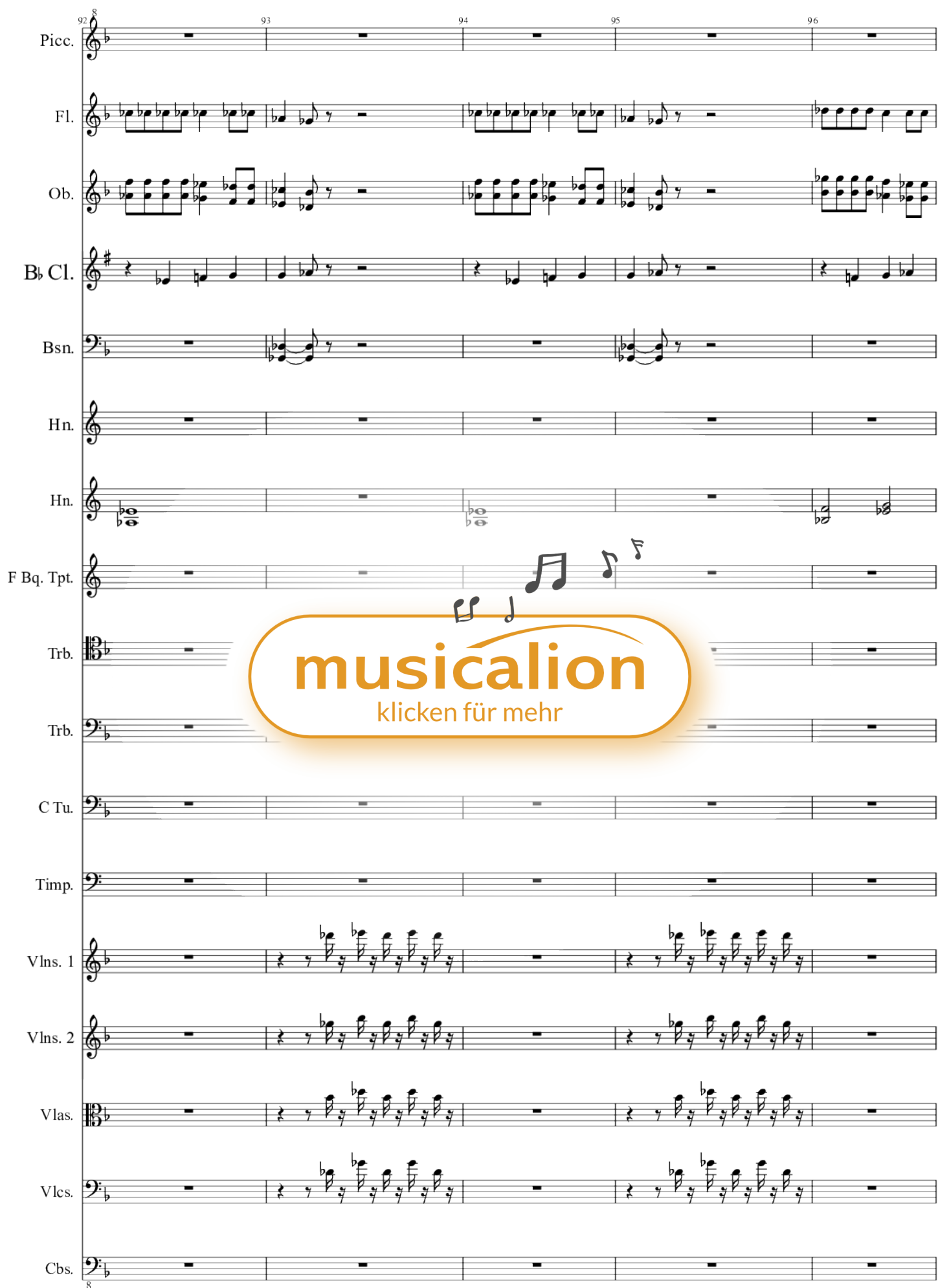
Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr



97 8 98 99 100 101

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 97 to 101. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn, French Horn, F Bb Trumpet, Trombone, Trumpet, C Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in standard musical notation. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '21' is at the bottom right.

musicalion
klicken für mehr

102 8 103 104 105 106

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 15 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), F Borel Trumpet (F Bq. Tpt.), Trumpet (Trb.), Trumpet (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The bottom staff is labeled Cbs. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 22 is visible in the bottom left corner. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Above the watermark, the page number '8' is visible. The staves contain various musical notations, including notes, rests, and dynamic markings. The page number '22' is located in the bottom left corner.

107 8 108 109 110

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 107 through 110. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Baritone Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key with one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital or interactive context.

111 8 112 113 114 115

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. F Bq. Tpt. Trb. Trb. C Tu. Timp. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 111 through 115. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The measures are numbered 111, 112, 113, 114, and 115 at the top. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The graphic is a white oval with an orange border and a shadow, containing the word 'musicalion' in a large, bold, orange sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange sans-serif font below it. There are also some musical notes floating above the oval.

116 8 117 118 119 120

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 116 through 120. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (F Bq. Tpt.), Trombones (Trb.), Tuba (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in 4/4 time, as indicated by the common time signature. The key signature has one flat (B-flat). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '25' is located in the bottom right corner.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., F Bq. Tpt., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark is enclosed in an orange oval shape. The page number "26" is located at the bottom left corner.

121⁸ 122 123 124 125

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Baritone Trumpet), Trb. (Trombone), Trb. (Trombone), C Tu. (Cup Horn), Timp. (Timpani), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Double Bass). The score includes musical notation such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "27" is located at the bottom right.

126⁸ 127 128 129 130 131

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

27

musicalion
klicken für mehr

132⁸ Picc. 133 134 135 136 137 138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

139⁸ Picc. ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

musicalion
klicken für mehr

144 8 145 146 147 148 149 150

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

151 152 153 154 155 156 157 158 159

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

musicalion
klicken für mehr

160 8 161 162 163 164

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 160 to 164. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, French Horn, F Bb Trumpet, Trombones, C Trumpet, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The Flute part has a complex melodic line with many sixteenth and thirty-second notes. The Horns and Viola parts have a steady rhythmic pattern. The Violins 1 and 2 parts have a similar rhythmic pattern. The Contrabass part has a simple rhythmic pattern. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

165 8 166 167 168 169

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 18 staves, each labeled with an instrument or section. The staves are arranged vertically. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), F Borel Trumpet (F Bq. Tpt.), Trumpet (Trb.), Trumpet (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 165 through 169. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is enclosed in an orange oval shape. There are also some musical notes floating above the F Borel Trumpet staff.

170 8 171 172 173 174 175

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 170 through 175. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trumpet (Trb.), Trumpet (Trb.), Cornet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in 4/4 time. Measures 170-171 show a flute solo with a rapid sixteenth-note run. Measures 172-173 show a bassoon solo with a similar run. Measures 174-175 show a French horn solo with a similar run. The central graphic is a yellow oval with the text 'musicalion' in bold orange and 'klicken für mehr' in smaller orange text below it. There are also some musical notes floating above the oval.

176 177 178 179 180

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 176 through 180. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B-flat Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and beamed sixteenth notes. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, with musical notes floating above it.

181 8 182 183

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 181 through 183. The score is written for a full symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (F Bq. Tpt.), Trombones (Trb.), Tuba (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, and sixteenth notes. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, partially obscuring the parts for the F Bq. Tpt., Trb., and C Tu. staves.

184 8 185 186 187

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 184 to 187. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns (two staves), F B♭ Trumpet, Trombone (two staves), C Trumpet, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in standard musical notation with various note values and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Above the oval, there are some musical notes and a treble clef. The page number '37' is at the bottom right.

188 189 190 191

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra, covering measures 188 to 191. The score is written for various instruments, including Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, French Horns, F Bassoon, Trumpets, Trombones, C Trumpet, Timpani, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

192 8 Picc. 193 194 195 196

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

Andante

197 198 199 200 201 202 203 204

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

musicalion
klicken für mehr

Allegro

221 8 222 223 224 225 226 227 228 229 230 231

Picc. Fl. Ob. B $\flat$ Cl. Bsn. Hn. Hn. F Bq. Tpt. Trb. Trb. C Tu. Timp. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

pp

musicalion
klicken für mehr

232 233 234 235 236 237 238 239 240

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

The image shows a page from a musical score, measures 232 to 240. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, French Horn, F Bb Trumpet, Trombones, C Trumpet, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a single system. A large, stylized graphic is overlaid on the middle of the page, featuring the word 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The graphic is enclosed in a rounded rectangle with a gradient background. Above the graphic, there are several musical notes and a treble clef. The page number '43' is located at the bottom right corner.

241 8 242 243 244 245 246

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. F Bq. Tpt. Trb. Trb. C Tu. Timp. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 241 through 246. The score is written for a full symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), French Horns (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it. The page number '44' is located at the bottom left corner.

247 8 248 249 250 251

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

mf

Picc. ²⁵² ⁸ ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion
klicken für mehr

Picc. 257 8 259 259 260 261
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 F Bq. Tpt.
 Trb.
 Trb.
 C Tu.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs. 8

musicalion
 klicken für mehr

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes complex musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of a musical note and a cursor icon pointing to it.

Picc. 262⁸ 263 264 265

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in standard musical notation with staves and notes. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark is enclosed in a glowing orange oval. The page number "49" is visible in the bottom right corner.

Picc. 266 8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs. 8

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns, French Horn, F B♭ Trumpet, Trombone, C Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark is enclosed in a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings, with some measures numbered (e.g., 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

musicalion
klicken für mehr

276 277 278 279 280

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring 15 staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the score. The watermark is enclosed in a glowing orange oval. Above the watermark, there are some musical notes and a small graphic of a musical staff with notes. The page number "52" is located at the bottom left corner.

281 8 282 283 284 285

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
klicken für mehr

musicalion
klicken für mehr

286 8 287 288 289 290 291 292 293

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Typ: Digitale Noten zum Download

Titel: [Symphony No.4](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte+[Fl+KlarB+Fg]+[Hn2+Pos2+Trp+Tb]+Pk+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(2), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

1. Satz: Andante sostenuto – Moderato con anima – Moderato assai, quasi Andante – Allegro vivo
2. Satz: Andantino in modo di canzona
3. Satz: Scherzo: Pizzicato ostinato – Allegro
4. Satz: Finale: Allegro con fuoco

Die Besetzung der Sinfonie besteht original aus Piccoloflöte, 2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotti, 4 Hörnern, 2 Trompeten, 3 Posaunen, Tuba, Pauke, Triangel, Becken, Große Trommel und Streichinstrumente.

Tschaikowskis 4. Sinfonie, die dieser „mit echter Inspiration vom Beginn bis zum Ende“ sowie „mit Liebe und glühender Begeisterung“ schrieb, gilt unter Tschaikowskis Werken als das mit der größten autobiographischen Nähe (inwieweit sein eigenes Programm, das er an Frau von Meck schickte, für die Musik bindend ist, ist jedoch umstritten).

Zu Beginn des ersten Satzes (der laut Tschaikowski „den Kern der ganzen

Sinfonie, ohne Zweifel ihren Hauptgedanken erhält“) verkündet die Fanfare der Hörner und Fagotte das unausweichliche Fatum. Das von einem Walzerthema und einem Klarinettensolo angedeutete Glück währt nur kurz. Reprise und Durchführung dieses Satzes werden eins.

Ein lyrisches Solo der Oboe leitet den zweiten Satz ein und wird vom Orchester aufgegriffen.

Ein Pizzicato der Streicher huscht durch den dritten Satz und wird in der Reprise von den Bläsern begleitet.

Über den dritten Satz bricht stürmisch der ein Volksfest schildernde vierte Satz ein. „Wenn Sie in sich selbst keinen Anlaß zur Glückseligkeit finden, blicken Sie auf andere. Gehen Sie unter das Volk“, riet Tschaikowski. Unheil verkündend taucht das Fatum-Motiv des ersten Satzes wieder auf, doch kehrt, davon unbeeindruckt, die Volksfeststimmung wieder. „Freue dich an der Freude anderer - und das Leben ist doch zu ertragen“, schreibt Tschaikowski.

Im vierten Satz verarbeitet Tschaikowski ein Thema aus der Ouvertüre über drei russische Themen von Mili Alexejewitsch Balakirew.

Quelle: Wikipedia