

Lobe den Herren, den mächtigen König...

Melodie: Halle 1741, Harmonisierung: Brian Hamilton 1975

Organ

Pedals

The first system of the musical score, measures 1 through 6. The Organ part is written in a grand staff with a treble and bass clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The Pedals part is written in a single bass clef staff below the Organ. The music consists of chords and moving lines in both parts.

7

The second system of the musical score, measures 7 through 12. The Organ part continues with chords and moving lines. The Pedals part has a more active line with eighth and sixteenth notes. A watermark for 'musicalion' is visible in the center of the system.

musicalion
klicken für mehr

13

The third system of the musical score, measures 13 through 16. The Organ part features a series of chords. The Pedals part has a long note in the first measure followed by a moving line.

17

The fourth system of the musical score, measures 17 through 20. The Organ part ends with a final chord. The Pedals part has a long note in the first measure followed by a moving line.

Typ: Digitale Noten zum Download

Titel: [Lobe den Herren, den mächtigen König](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Letzte strophe neu harmonisiert.