

Zol Shoy'n Kumen Die G'ule

Trad Klezmar

arr. BigMark K

S A T B

♩ = 86

molto rubato / recitativo

First system of the musical score, measures 1 through 5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'molto rubato / recitativo' with a quarter note equal to 86 beats per minute. The Soprano part has a melodic line with some grace notes. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part has a complex, fast-moving line with many sixteenth notes. The Bass part has a simpler, more rhythmic line.

Second system of the musical score, measures 6 through 10. The tempo is marked 'slow' with a quarter note equal to 80 beats per minute. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the staves. The Soprano part continues its melodic line. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part has a complex, fast-moving line with many sixteenth notes. The Bass part has a simpler, more rhythmic line.

Third system of the musical score, measures 11 through 15. The tempo is marked 'faster' with a quarter note equal to 90 beats per minute, then 'poco a poco accel (to double speed)' with a quarter note equal to 95 beats per minute, then 'faster' with a quarter note equal to 100 beats per minute, and finally 'faster' with a quarter note equal to 105 beats per minute. The Soprano part continues its melodic line. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part has a complex, fast-moving line with many sixteenth notes. The Bass part has a simpler, more rhythmic line.

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8 16 $\text{♩} = 110$ 17 $\text{♩} = 115$ 18 $\text{♩} = 120$ 19 $\text{♩} = 125$

S

A

T

B

8 20 $\text{♩} = 130$ 21 $\text{♩} = 135$ 22 $\text{♩} = 140$ 23 $\text{♩} = 145$

S

A

T

B

musicalion
klicken für mehr

8 24 $\text{♩} = 150$ 25 $\text{♩} = 155$ 26 $\text{♩} = 160$ 27 $\text{♩} = 140$

S

A

T

B

rit.

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [Klezmar - Zol Shoyk Kumen Die G'ule](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klezmer)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB