

8

Sopran-Blockflöte

Klavier

This block contains the first three measures of the piece. The Soprano Recorder part has whole rests in all three measures. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of half notes in the left hand. The key signature has one flat (B-flat) and the time signature is 3/4.

4 8

This block contains measures 4 through 6. In measure 4, the Soprano Recorder part begins with a half note G4. In measures 5 and 6, it plays a continuous eighth-note melody. The Piano accompaniment continues with the same pattern as in the first three measures.



7 8

This block contains measures 7 through 9. The Soprano Recorder part continues its eighth-note melody. The Piano accompaniment remains consistent with the previous measures.

10 8

This block contains measures 10 through 12. The Soprano Recorder part continues its eighth-note melody. The Piano accompaniment remains consistent with the previous measures.

14 8



18 8



22 8



musicalion
klicken für mehr

26 8



30 8



34 8



38 8



musicalion
klicken für mehr

42 8



46 8



Typ: Digitale Noten zum Download

Titel: [Flötenmusik zu Bach Präludium Nr. 999](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1), Klavier = Kl(1)

Blockflöte, Violine oder Oboe und Klavier