

Terzetto 1 in D dur 3rd Movement

Johann Foltmar (1714-1794)

arr. BigMark K

S A T

♩=130

Allegro. Souve

8

S

A

T

mp

mp

mp

8

S

A

T

8

S

A

T

mf

mf

mf

8

S

A

T

Terzetto 1 in D dur 3rd Movement

8 29 30 31 32 33 34 35

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 29-35. The key signature is one sharp (F#). The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with various note values and rests.

8 36 37 38 39 40 41 42

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 36-42. The Soprano part continues the melodic development. The Alto part has some measures with whole notes. The Tenor part features a more active line with eighth notes.

8 43 44 49

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 43-49. The Soprano part has a melodic phrase. The Alto part has a more complex line with many beamed notes. The Tenor part provides a steady harmonic accompaniment.

8 50 51 52 53 54 55

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 50-55. The Soprano part has a melodic line. The Alto part features a dense texture with many beamed notes. The Tenor part has a more active line with eighth notes.

musicalion
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Terzetto 1 in D dur 3rd Movement

8 56 57 58 59 60 61 62

S

A

T

This system of the musical score covers measures 56 to 62. The Soprano part (S) features a melodic line with eighth and sixteenth notes, including a trill in measure 59. The Alto part (A) provides harmonic support with chords and some moving lines. The Tenor part (T) has a more active role with sixteenth-note passages and trills. The key signature is one sharp (F#) and the time signature is 3/4.

8 63 64 65 66 67 68 69

S

A

T

This system covers measures 63 to 69. The Soprano part continues its melodic development. The Alto part has a more active role with sixteenth-note passages. The Tenor part provides a steady harmonic foundation with chords and some moving lines. The key signature is one sharp (F#) and the time signature is 3/4.

8 70 71 76

S

A

T

This system covers measures 70 to 76. The Soprano part has a melodic line with some rests. The Alto part has a more active role with sixteenth-note passages. The Tenor part provides a steady harmonic foundation with chords and some moving lines. The key signature is one sharp (F#) and the time signature is 3/4.

8 77 78 79 80 81 82 83

S

A

T

This system covers measures 77 to 83. The Soprano part has a melodic line with some rests. The Alto part has a more active role with sixteenth-note passages. The Tenor part provides a steady harmonic foundation with chords and some moving lines. The key signature is one sharp (F#) and the time signature is 3/4.

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Terzetto 1 in D dur 3rd Movement

8 84 85 86 87 88

S

A

T

8 89 90 91 92 93 94

S

A

T

8 95 96 101

S

A

T

8 102 103 104 105 106 107

S

A

T

$\text{♩} = 120$ $\text{♩} = 102$

p *f* *p* *f* *p*

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Typ: Digitale Noten zum Download

Titel: [Terzetto 1 in D dur 3rd Movement](#)

Komponist: [Johann Foltmar](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT