

Quartetto in G dur 3rd Movement

G.P. Telemann (1681-1767)

arr. BigMark K

SATB

♩ = 108 Allegro

Measures 8 to 10 of the musical score. The Soprano staff (S) has a treble clef and a key signature of one sharp (F#). The Alto (A), Tenor (T), and Bass (B) staves have a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 11 to 15 of the musical score. The Soprano staff (S) has a treble clef and a key signature of one sharp (F#). The Alto (A), Tenor (T), and Bass (B) staves have a bass clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Measures 16 to 20 of the musical score. The Soprano staff (S) has a treble clef and a key signature of one sharp (F#). The Alto (A), Tenor (T), and Bass (B) staves have a bass clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Measures 16-20 of the musical score. The Soprano staff (S) has a melodic line with a repeat sign at measure 18. The Alto (A) and Tenor (T) staves have complex rhythmic patterns. The Bass (B) staff has a simpler line. Measure numbers 16, 17, 18, 19, and 20 are indicated above the Soprano staff.

Measures 21-25 of the musical score. The Soprano staff (S) continues the melodic line. The Alto (A) and Tenor (T) staves have complex rhythmic patterns. The Bass (B) staff has a simpler line. Measure numbers 21, 22, 23, 24, and 25 are indicated above the Soprano staff. A watermark is present in the center of the image.

musicalion
klicken für mehr

Measures 26-30 of the musical score. The Soprano staff (S) continues the melodic line. The Alto (A) and Tenor (T) staves have complex rhythmic patterns. The Bass (B) staff has a simpler line. Measure numbers 26, 27, 28, 29, and 30 are indicated above the Soprano staff.

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8 31 32 33 34 35

S

A

T

B

8

8 36 37 38 39 40

S

A

T

B

8

musicalion
klicken für mehr

8 41 42 43 44 45

S

A

T

B

8

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8 46 47 48 49 50

Soprano (S): Treble clef, notes 46-50.

Alto (A): Treble clef, notes 46-50.

Tenor (T): Treble clef, notes 46-50.

Bass (B): Bass clef, notes 46-50.

8 51 52 53 54 55

Soprano (S): Treble clef, notes 51-55.

Alto (A): Treble clef, notes 51-55.

Tenor (T): Treble clef, notes 51-55.

Bass (B): Bass clef, notes 51-55.

musicalion
klicken für mehr

8 56 57 58 59 60

Soprano (S): Treble clef, notes 56-60, ending with a ritardando (rit.).

Alto (A): Treble clef, notes 56-60, ending with a ritardando (rit.).

Tenor (T): Treble clef, notes 56-60, ending with a ritardando (rit.).

Bass (B): Bass clef, notes 56-60, ending with a ritardando (rit.).

rit.

Typ: Digitale Noten zum Download

Titel: [Quartett in G Dur 3. Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB