

1st Movement from Terzetto No 1

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 120

Allegro

Sheet music for Soprano (S) part, measures 1 through 78. The music is in 2/4 time, key of D major (one sharp), and tempo of Allegro (♩ = 120). The notation includes various musical symbols such as notes, rests, and bar lines. A watermark for 'musicalion' is visible in the center of the page.

1st Movement from Terzetto No 1

S 8 79 80 81 82 83 84 85

S 8 86 87 88 89 90 91 92

S 8 93 94 95 96 97 98 99

S 8 100 101 102 103 104 105 106 107

S 8 108 109 110 111 112 113 114

S 8 115 116 117 118 119 120 121

S 8 122 123 124 125 126 127 128

S 8 129 130 131 132 133 134 135

S 8 136 137 138 139 140 141 142

S 8 143 144 145 146 147 148 149

S 8 150 151 152 153 154 155 156

rit.

musicalion
klicken für mehr

$\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 100$

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SATB

♩ = 120

A

musicalion
klicken für mehr

1st Movement from Terzetto No 1

The image displays a musical score for the piece 'Musicalion' by Michael Ende. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 80 to 156. A central graphic element features the word 'musicalion' in a large, orange, lowercase sans-serif font, with the German phrase 'klicken für mehr' (click for more) in a smaller, orange, lowercase sans-serif font below it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure (156) is marked with a 'rit.' (ritardando) instruction and a tempo change to 100 beats per minute.

1st Movement from Terzetto No 1

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arr. BigMark K

S A T B

♩ = 120

Sheet music for the 1st Movement from Terzetto No 1, arranged by BigMark K. The score is for SATB (Soprano, Alto, Tenor, Bass) and is in 2/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The score consists of 81 measures, numbered 1 through 81. The music is written for Soprano (T), Alto (T), Tenor (T), and Bass (T) parts. The score is divided into systems of four staves each. The first system contains measures 1-7, the second 8-14, the third 15-21, the fourth 22-29, the fifth 30-36, the sixth 37-43, the seventh 44-50, the eighth 51-57, the ninth 61-67, the tenth 68-74, and the eleventh 75-81.

A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

1st Movement from Terzetto No 1

T

82 83 84 85 86 87 88

T

89 90 91 92 93 94 95

T

96 97 98 99 100 101 102

T

103 104 105 106 107 111 112 113

T

114 115 116 117 118 119 120

T

121 122 123 125 126 127

T

128 129 134

T

135 136 137 138 139 140 141

T

142 143 144 145 146 147 148 149

T

150 151 152 153 154 155 156

musicalion
klicken für mehr

$\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 100$

rit.

1st Movement from Terzetto No 1

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arr. BigMark K

S A T B

♩ = 120

B

8 1 2 3 4 5 6 7

8 8 9 10 11 12 13 14

8 15 16 17 18 19 20 21

8 22 23 24 25 26 27 28 29

8 30 31 32 33 34 35 36

8 37 38 43

8 44 45 46 47 48 49 50

8 51 52 53 54 55 56 57

8 58 59 60 61 62 63 64

8 65 66 67 68 69 70 71

8 72 73 74 75 76 77 78

musicalion
klicken für mehr

1st Movement from Terzetto No 1

B 8 79 80 81 82 83 84 85

B 8 86 87 88 89 90 91 92

B 8 93 94 95 96 97 98 99

B 8 100 101 102 103 104 105 106 107

B 8 108 109 110 111 112 113 114

B 8 115 116 117 118 119 120 121

B 8 122 123 128

B 8 129 130 131 132 133 134 135

B 8 136 137 138 139 140 141 142 143

B 8 144 145 146 147 148 149 150

B 8 151 152 153 154 155 156

rit.

musicalion
klicken für mehr

♩ = 112 ♩ = 106 ♩ = 100

Typ: Digitale Noten zum Download

Titel: [Terzetto Nr. 1 - 1. Satz](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB