

# RECUERDOS DE LA ALHAMBRA

FRANCISCO TÁRREGA (\*1852 - † 1909)

Klarinette 1 in B

ORCHESTERBEARBEITUNG

ARR. REIMUND MERKENS

Adagio ♩ = 68

16

*mp staccato*

*mf legato*

*mp*

21

20

16

*legato*

61

*mf*

68

75

**musicalion**  
klicken für mehr

82

*mp*

89

The musical score is written for Clarinet 1 in B. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 68 beats per minute. The score is divided into measures, with measure numbers 16, 21, 61, 68, 75, 82, and 89 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* again. Articulations include *staccato* and *legato*. There are also accents (>) and breath marks (v) throughout the piece. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

*Typ:* Digitale Noten zum Download

*Titel:* [Recuerdos de la Alhambra](#)

*Komponist:* [Reimund Merkens](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Instrumentalstücke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Flöte 2+[Ob+Klar2]+Hn+Pk+Hf+[VI3+Vla+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(1), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)

Orchesterpartitur nach einem Werk für Gitarre von Francisco Tarréga