

1st Movement from Terzetto No 2

James Hook (1746-1827)

arr. BigMark K

SATB

$\text{♩} = 108$ Allegretto

8 1 2 3 4 5 6

8 7 8 9 10 11 12

8 13 14 15 16 17 18

8 19 20 21 22 23 24

8 25 26 27 28 29 30

8 31 32 33 34 35 36

8 37 38 42

8 43 44 45 46 47 48

8 49 50 51 52 53 54

8 55 56 57 58 59 60

8 61 62 63 64 65 66

8 67 68 69 70 71 72

8 73 74 75 76 77 78

fp

fp

musicalion
klicken für mehr

1st Movement from Terzetto No 2

The image displays a musical score for the 1st Movement from Terzetto No 2. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 79 through 157. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are present. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small icon of a musical note.

1st Movement from Terzetto No 2

8 158 159 160 161 162 163 164 3

S

8 165 166 167 168 169 170 3

S

8 171 172 173 174 175 176 3

S

8 177 178 179 180 181 182 3

S

8 183 184 185 186 187 188 3

S

8 189 190 191 192 193 194

S

8 195 196 200

S

8 201 202 206

S

8 207 208 209 210 211 212

S

8 213 214 215 216 217 218

S

8 219 220 221 222 223 224

S

8 225 226 227 228 229 230

S

8 231 232 233 234 235 236

S

musicalion
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♩ = 108

A musical score for a piano solo, titled 'musicalion'. The score is written on ten staves, each beginning with a treble clef and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like 'fp' (fortissimo piano) are present. The score is numbered 1 through 78. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

1st Movement from Terzetto No 2

A

79 80 81 82 83 84

A

85 86 87 88 89 90 91

fp *fp*

A

92 93 94 95 96 97

fp

A

98 99 100 101 102 103

A

104 105 106 107 108 109

A

110 111 112 113 114 115

fp

A

116 117

122 123 126 127

A

128 129 130 131 132 133

A

134 135 136 137 138 139

A

140 141 142 143 144 145

A

146 147 148 149 150 151

A

152 153 154 155 156 157

musicalion
klicken für mehr

1st Movement from Terzetto No 2

A 158 159 160 161 162 163 164 *fp*

A 165 166 167 168 169 170 *fp*

A 171 172 173 174 175 176 *fp*

A 177 178 179 180 181 182

A 183 184 185 186 187 188 *fp*

A 189 190 191 192 193 194 *fp*

A 195 196 197 198 199 200 *fp*

A 201 202 203 204 205 206

A 207 208 209 210 211 212

A 213 214 215 216 217 218

A 219 220 221 222 223 224

A 225 226 227 228 229 230

A 231 232 233 234 235 236

musicalion
klicken für mehr

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S A T B

♩=108

1 2 3 3 4 5 6

fp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 42

43 44 45 46 47 48

fp

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

1st Movement from Terzetto No 2

T 79 80 81 82 83 84

T 85 86 87 88 89 90

T 91 92 93 94 95 96

T 97 98 99 100 101 102

T 103 104 105 106 107 108

T 109 110 111 112 113 114

T 115 116 120

T 121 122 126

T 127 128 129 130 131 133

T 134 135 136 137 138 139

T 140 141 142 143 144 145

T 146 147 148 149 150 151

T 152 153 154 155 156 157

fp *fp* *fp* *fp*

musicalion
klicken für mehr

1st Movement from Terzetto No 2

Sheet music for the 1st Movement from Terzetto No 2, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano). The staves are numbered 158 through 236. A central watermark reads "musicalion klicken für mehr".



1st Movement from Terzetto No 2

James Hook (1746-1827)

arr. BigMark K

S A T B

♩=108

B

8 1 2 3 4 5 6

fp

B

8 7 8 9 10 11 12

B

8 13 14 15 16 17 18

B

8 19 20 21 22 23 24

B

8 25 26 27 28 29 30

B

8 31 32 33 34 36

B

8 37 42

B

8 43 44 45 46 47 48

fp

B

8 49 50 51 52 53 54

B

8 55 56 57 58 59 60

B

8 61 62 63 64 65 66

B

8 67 68 69 70 71 72

B

8 73 74 75 76 77 78



1st Movement from Terzetto No 2

B 8 79 80 81 82 83 84

B 8 85 86 87 88 89 90

B 8 91 92 93 94 95 96

B 8 97 98 99 100 101 102

B 8 103 104 105 106 107 108

B 8 109 110 111 112 113 114

B 8 115 116 120

B 8 121 122 126

B 8 127 128 129 130 131 133

B 8 134 135 136 137 138 139

B 8 140 141 142 143 144 145

B 8 146 147 148 149 150 151

B 8 152 153 154 155 156 157

fp *fp* *fp* *fp*

musicalion
klicken für mehr

1st Movement from Terzetto No 2

B 8 158 159 160 161 162 163

B 8 164 165 166 167 168 169

fp *fp*

B 8 170 171 172 173 174 175

fp

B 8 176 177 178 179 180 181

B 8 182 183 184 185 186 187

fp

B 8 188 189 190 191 192 193

fp

B 8 194 195

B 8 199

B 8 200 201 205

B 8 206 208 209 210 211 212

B 8 213 214 215 216 217 218

B 8 219 220 221 222 223 224

B 8 225 226 227 228 229 230

B 8 231 232 233 234 235 236

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [1st Movement from Terzetto Nr. 2](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B