

Fagott oder Cello zu Bach, Präludium BWV 999 mit Variationen

Eva-Maria Opahle, Januar 2015
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Fagott
oder
Cello

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of seven staves of music, each starting with a measure number. The dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is centered over the middle of the score, spanning across the staves from measure 24 to 37.

6 *mp*

12 *mp*

17 *mf* *f* *mf*

24 *mp*

30 *mp*

37 *f* *mf* *mp*

44 *mf* *mf*

50 *mp*

53 *mp* *mp*

57

61 *mp*

65 *mf*

69 *f* *f*

73 *ff*

77 *mp*

85 *mf* *sfz* *ff*

89 *ff* *mp*

musicalion
klicken für mehr

Variation 2

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93 *mf*

96

99

102

105

108

111

114

117

120

123

126

129

132

musicalion
klicken für mehr

136



142



148



154



160



166



172



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Flötenmusik zu Bach, Präludium BWV 999 mit Variationen](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1), Klavier = Kl(1)