

Measures 1-6 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is in treble and bass staves. The first measure is marked *p pizz.* (piano, pizzicato).

Measures 7-13 of the musical score. Measure 7 is marked with a circled 7. Measures 8-9 are marked *arco* (arco). Measure 10 is marked *(pizz.)* (pizzicato). The music continues in treble and bass staves.

Measures 14-20 of the musical score. Measure 14 is marked with a circled 14. Measure 19 is marked *f* (forte). The music continues in treble and bass staves.

Measures 21-26 of the musical score. Measure 21 is marked with a circled 21. Measure 24 is marked *p* (piano). The music continues in treble and bass staves.

Measures 27-32 of the musical score. Measure 27 is marked with a circled 27. Measure 28 is marked *pp* (pianissimo). The music continues in treble and bass staves.

Measures 33-38 of the musical score. Measure 33 is marked with a circled 33. The music continues in treble and bass staves.

39

*ppp*

*dim.*

44

*dim.*

50

*perdendosi*



*Typ:* Digitale Noten zum Download

*Titel:* [Moments musicaux](#)

*Komponist:* [Franz \(Peter\) Schubert](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Moments Musicaux

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Violine+Oboe 2+[VI+Vla+Vc]

*Instrumentierung:* Oboe = Ob(2), Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)