

Aire with Variations

William Babell (1690-1723)

arr. BigMark K

S A T B

$\text{♩} = 100$

Sheet music for "Aire with Variations" by William Babell (1690-1723), arranged by BigMark K. The score is for SATB (Soprano, Alto, Tenor, Bass) and is in 3/4 time. The key signature is one sharp (F#). The music consists of 113 measures, divided into 13 systems of 8 measures each. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

Aire with Variations

A musical score for a piece titled "Aire with Variations". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 111 through 198 indicated above the staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A central orange oval graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score concludes with a tempo change to 90 and 80, and a "rit." (ritardando) marking.

musicalion
klicken für mehr

rit.

Aire with Variations

William Babel (1690-1723)

arr. BigMark K

S A T B

♩ = 100

A

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 59 60

61 62 69 70

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

musicalion
klicken für mehr

Aire with Variations

The image displays a musical score for a piano piece titled "musicalion" by David S. White. The score is written for a single piano (A) and consists of 198 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 90 bpm, with a final section marked "rit." (ritardando) at 80 bpm. The score includes a central graphic with the title "musicalion" and the instruction "klicken für mehr". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 113 through 198 indicated above the staff.

Aire with Variations

William Babel (1690-1723)

arr. BigMark K

S A T B

♩ = 100

T

1 2 3 4 5 6 7 8 9

T

10 11 12 13 14 15 16 17 18

T

19 20 21 22 23 24 25 26 27

T

28 29 30 31 32 33 34 35 36

T

37 38 39 40 41 42 43 44 45

T

46 47 53 54

T

55 56 57 58 59 60 61 62 63

T

64 65 66 67 68 69 70 71 72

T

73 74 75 76 77 78 79 80 81

T

82 83 84 85 86 87 88 89 90

T

91 92 93 94 95 96 97 98 99

musicalion
klicken für mehr

Aire with Variations

T

100 101 102 103 104 105 106 107 108

T

109 110 111 112 113 114 115 116 117

T

118 119 120 121 122 123 124 125 126

T

127 128 129 130 131 132 133 134 135

T

136 137 138 139 140 141 142 143 144

T

145 146 147 148 149 150 151 152 153

T

154 155 1 161 162

T

163 164 165 166 167 168 169 170 171

T

172 173 174 175 176 177 178 179 180

T

181 182 183 184 185 186 187 188 189

T

190 191 192 193 194 195 196 197 198

musicalion
klicken für mehr

$\text{♩} = 90$ $\text{♩} = 80$
rit.

Aire with Variations

William Babbell (1690-1723)

arr. BigMark K

S A T B

♩ = 100

B

8 1 2 3 4 5 6 7 8 9 10

B

8 11 12 13 14 15 16 17 18 19 20

B

8 21 22 23 24 25 26 27 28 29 30

B

8 31 32 33 34 35 36 37 38 39 40

B

8 41 42 43 44 45 46 47 48 49 50

B

8 51 52 53

B

8 61 62 63 64 65 66 67 68 69 70

B

8 71 72 73 74 75 76 77 78 79 80

B

8 81 82 83 84 85 86 87 88 89 90

B

8 91 92 93 94 95 96 97 98

B

8 99 100 101 102 103 104 105

musicalion
klicken für mehr

Aire with Variations

B 8 106 107 108 109 110 111 112

B 8 113 114 115 116 117 118 119

B 8 120 121 122 123 124 125 126

B 8 127 128 129 130 131 132 133

B 8 134 135 136 137 138 139 140

B 8 141 142 143 144 145 146 147 148 149 150

B 8 151 152 159 160

B 8 161 162 163 164 165 166 167 168 169 170

B 8 171 172 173 174 175 176 177 178 179 180

B 8 181 182 183 184 185 186 187 188 189 190

B 8 191 192 193 194 195 196 197 198

musicalion
klicken für mehr

$\text{♩} = 90$ $\text{♩} = 80$
rit.

Typ: Digitale Noten zum Download

Titel: [Aire mit Variationen \(für S A T B\)](#)

Komponist: [William Babel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB