

Aire with Variations

William Babel (1690-1723)

arr. BigMark K

S A T

♩ = 100

8

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32

36

37 38

42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

musicalion
klicken für mehr

Aire with Variations

S 8 73 74 75 76 77 78 79

S 8 80 81 82 83 84 85

S 8 86 87 88 89 90 91

S 8 92 93 94 95 96 97 98

S 8 99 100 101 102 103 104

S 8 105 106 107 108 109 110

S 8 111 116

S 8 117 118 119 120 121 122

S 8 123 124 125 126 127 128

S 8 129 130 131 132 133 134

S 8 135 136 137 138 139 140

S 8 141 142 143 144

musicalion
klicken für mehr

Aire with Variations

S 8 145 146 147 148

S 8 149 150 151 152

S 8 153 154 155 156

S 8 157 158 159 160

S 8 161 162 163 164

S 8 165 166 167 168

S 8 169 172

S 8 173 174 175 176 177 178 179

S 8 180 181 182 183

S 8 184 185 186 187

S 8 188 189 190 191

S 8 192 193 194 195 196 197 198

musicalion
klicken für mehr

$\text{♩} = 90$ $\text{♩} = 80$
rit.

Aire with Variations

William Babbell (1690-1723)

arr. BigMark K

S A T

♩ = 100

A

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17 18

A

19 20 21 22 23 24 25 26 27

A

28 29 30 31 32 33 34 35 36

A

37 38 39 40 41 42 43 44 45

A

46 47 48 53 54

A

55 56 57 62 63

A

64 65 66 67 68 69 70 71 72 73

A

74 75 76 77 78 79 80 81

A

82 83 84 85 86 87 88 89 90

A

91 92 93 94 95 96 97 98

A

99 100 101 102 103 104 105 106

musicalion
klicken für mehr

Aire with Variations

The image displays a musical score for a piano solo, titled "musicalion". The score is written in G major (one sharp) and 4/4 time. It consists of 198 measures, each numbered sequentially. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The tempo is indicated as quarter note = 90. The piece concludes with a "rit." (ritardando) marking and a final measure marked with a fermata.

Aire with Variations

William Babel (1690-1723)

arr. BigMark K

S A T

♩ = 100

T

1 2 3 4 5 6 7 8 9

T

10 11 12 13 14 15 16 17 18

T

19 20 21 22 23 24 25 26 27

T

28 29 30 31 32 33 34 35 36

T

37 38 39 40 41 42 43 44 45

T

46 47 48 53 54

T

55 56 62 63

T

64 65 66 67 68 69 70 71 72 73

T

74 75 76 77 78 79 80 81

T

82 83 84 85 86 87 88 89 90

T

91 92 93 94 95 96 97 98

T

99 100 101 102 103 104 105 106

musicalion
klicken für mehr

Aire with Variations

T

107 108 109 110 111 112 113 114 115

T

116 117 118 119 120 121 122 123 124

T

125 126 127 128 129 130 131 132 133

T

134 135 136 137 138 139 140 141 142

T

143 144 145 146 147 148 149 150 151

T

152 153 154 155 156 157 158 159 160

T

161 162 163 164 165 166 167 168 169

T

170 171 172 173 174

T

175 176 177 178

T

179 180 181 182 183 184 185 186 187

T

188 189 190 191 192 193

T

194 195 196 197 198

musicalion
klicken für mehr

$\text{♩} = 90$
rit.
 $\text{♩} = 80$

Typ: Digitale Noten zum Download

Titel: [Aire mit Variationen \(für S A T\)](#)

Komponist: [William Babel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT