

Aire with Variations

William Babel (1690-1723)

arr. BigMark K

S A T

$\text{♩} = 100$

S

8 1 2 3 4 5 6

8 7 8 9 10 11 12

8 13 14 15 16 17 18

8 19 20 21 22 23 24

8 25 26 27 28 29 30

8 31 32 36

8 37 38 42

8 43 44 45 46 47 48

8 49 50 51 52 53 54

8 55 56 57 58 59 60

8 61 62 63 64 65 66

8 67 68 69 70 71 72

musicalion
click for more

Aire with Variations

S 8 73 74 75 76 77 78 79

S 8 80 81 82 83 84 85

S 8 86 87 88 89 90 91

S 8 92 93 94 95 96 97 98

S 8 99 100 101 102 103 104

S 8 105 106 107 108 109 110

S 8 111 116

S 8 117 118 119 120 121 122

S 8 123 124 125 126 127 128

S 8 129 130 131 132 133 134

S 8 135 136 137 138 139 140

S 8 141 142 143 144

musicalion
click for more

Aire with Variations

S 8 145 146 147 148

S 8 149 150 151 152

S 8 153 154 155 156

S 8 157 158 159 160

S 8 161 162 163 164

S 8 165 166 167 168

S 8 169 172

S 8 173 174 175 176 177 178 179

S 8 180 181 182 183

S 8 184 185 186 187

S 8 188 189 190 191

S 8 192 193 194 195 196 197 198

musicalion
click for more

$\text{♩} = 90$ $\text{♩} = 80$
rit.

Aire with Variations

William Babbell (1690-1723)

arr. BigMark K

S A T

♩ = 100

A

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17 18

A

19 20 21 22 23 24 25 26 27

A

28 29 30 31 32 33 34 35 36

A

37 38 39 40 41 42 43 44 45

A

46 47 48 53 54

A

55 56 57 62 63

A

64 65 66 67 68 69 70 71 72 73

A

74 75 76 77 78 79 80 81

A

82 83 84 85 86 87 88 89 90

A

91 92 93 94 95 96 97 98

A

99 100 101 102 103 104 105 106

Aire with Variations

The image displays a musical score for a piece in G major, featuring a central 'musicalion' logo and various musical notations. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'rit.' (ritardando) with a tempo of 90 beats per minute (♩ = 90) and 80 beats per minute (♩ = 80). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, with measures numbered from 107 to 198. The 'musicalion' logo is prominently displayed in the center, with the text 'click for more' below it.

Aire with Variations

William Babel (1690-1723)

arr. BigMark K

S A T

♩ = 100

T

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 53 54

55 56 62 63

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

musicalion
click for more

Aire with Variations

T

107 108 109 110 111 112 113 114 115

T

116 117 118 119 120 121 122 123 124

T

125 126 127 128 129 130 131 132 133

T

134 135 136 137 138 139 140 141 142

T

143 144 145 146 147 148 149 150 151

T

152 153 154 155 156 157 158 159 160

T

161 162 163 164 165 166 167 168 169

T

170 171 172 173 174

T

175 176 177 178

T

179 180 181 182 183 184 185 186 187

T

188 189 190 191 192 193

T

194 195 196 197 198

rit.

♩ = 90 *♩ = 80*

musicalion
click for more

Type: Sheet music

Título: [Aire with Variations \(for S A T\)](#)

Compositor: [William Babel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T