

Sonate In F dur (1709)

Johan Christoph Pepusch (1667-1752)

arr. BigMark K

$\text{J} = 56$

Largo

A T

A musical score for a piano piece, featuring a central 'musicalion' logo and various musical notations including notes, rests, and tempo markings like 'Largo' and 'Allegro'. The score is written on ten staves, each labeled with a letter 'A' on the left. The music is in G major (one sharp) and common time (C). The tempo starts as 'Largo' and changes to 'Allegro' around measure 16. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval contains the text 'musicalion' and 'click for more'. The score ends with a double bar line and a repeat sign.

Sonate In F dur (1709)

A musical score for 'The Four Seasons: Spring' by Vivaldi, presented in a digital format. The score is written on ten staves, each labeled with a letter 'A' on the left. The music is in G major (one sharp) and 4/4 time. The tempo and meter change at measure 74 to 'Largo' in 3/2 time, and again at measure 98 to 'Allegro' in 3/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background is white, and the musical notation is in black ink.

Sonate In F dur (1709)

The image displays a musical score for a piece in G major, featuring a central 'musicalion' logo and various musical notations including treble clefs, key signatures, and measures numbered 104 to 214. The score includes a 'rit.' marking at the end.

rit.

Sonate In F dur (1709)

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arr. BigMark K

A T

♩ = 56

T

1 2 3 4

5 6 7

8 9 10

11 12 13 14

♩ = 52 ♩ = 46 ♩ = 108

15 16 17 18 19

rit.

20 21 22 23

24 25

27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

musicalion
click for more

Sonate In F dur (1709)

T

43 44 45 46

T

47 48 49

T

50 51 52 53

T

54 55 56

T

57 58 59 60

T

61 62 63 64

T

65

T

68 69 70 71 72 73 74

$\text{♩} = 104$ $\text{♩} = 98$ $\text{♩} = 45$

T

75 76 77 78 79 80

T

81 82 83 84 85 86

T

87 88 89 90 91 92

$\text{♩} = 80$

T

93 94 95 96 97 98 99 100

musicalion
click for more

Sonate In F dur (1709)

T 101 102 103 104 105 106 107 108 109 110

T 111 112 113 114 115 116 117 118 119 120

T 121 122 123 124 125 126 127 128 129 130

T 131 132 133 134 135 136 137 138 139 140

T 141 142 143 144 145 146 147 148 149

T 150 151 152 153 154 155 156 157

T 158 159 164 165

T 166 167 172 173

T 174 175 176 177 178 179 180 181 182

T 183 184 185 186 187 188 189 190

T 191 192 193 194 195 196 197 198

T 199 200 201 202 203 204 205 206

T 207 208 209 210 211 212 213 214

musicalion
click for more

$\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 60$

rit.

Type: Sheet music

Title: [Sonate in F dur \(Duet for A T\)](#)

Composer: [John Christoph Pepusch](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

This is an arrangement for 2 Recorders S T