

Sonate In F dur (1709)

Johan Christoph Pepusch (1667-1752)

arr. BigMark K

A T

$\text{J} = 56$

Largo

A musical score for a piano piece, featuring a central 'musicalion' logo and various musical notations including notes, rests, and tempo markings like 'Largo' and 'Allegro'. The score is written on ten staves, each labeled with a letter 'A' on the left. The music is in G major (one sharp) and common time (C). The tempo starts as 'Largo' and changes to 'Allegro' around measure 16. There are also markings for 'rit.' (ritardando) and 'Al.T.' (Allegretto). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval contains the text 'musicalion' and 'click for more'.

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The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and a variety of rests. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score includes several tempo and performance markings: 'Largo' is indicated between measures 73 and 77, and 'Allegro' is indicated between measures 98 and 103. A 'rit.' (ritardando) marking is placed at the end of the score. Measure numbers are provided for every measure, starting from 44 and ending at 103. The score is presented in a clean, professional layout with a white background and black musical notation.

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musicalion
click for more

76 70 64 60
rit.

rit.

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A T

♩ = 56

T

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

♩ = 52
♩ = 46
♩ = 108

rit.

musicalion
click for more

T

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T 43 44 45 46

T 47 48 49

T 50 51 52 53

T 54 55 56

T 57 58 59 60

T 61 62 63 64

T 65

T 68 69 70 71 72 73 74

T 75 76 77 78 79 80

T 81 82 83 84 85 86

T 87 88 89 90 91 92

T 93 94 95 96 97 98 99 100

musicalion
click for more

$\text{♩} = 104$ $\text{♩} = 98$ $\text{♩} = 45$

rit.

$\text{♩} = 80$

Sonate In F dur (1709)

T

101 102 103 104 105 106 107 108 109 110

T

111 112 113 114 115 116 117 118 119 120

T

121 122 123 124 125 126 127 128 129 130

T

131 132 133 134 135 136 137 138 139 140

T

141 142 143 144 145 146 147 148 149

T

150 151 152 153 154 155 156 157

T

158 159 164 165

T

166 167 172 173

T

174 175 176 177 178 179 180 181 182

T

183 184 185 186 187 188 189 190

T

191 192 193 194 195 196 197 198

T

199 200 201 202 203 204 205 206

T

207 208 209 210 211 212 213 214

musicalion
click for more

$\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 60$

rit.

Type: Sheet music

Título: [Sonate in F dur \(Duet for A T\)](#)

Compositor: [John Christoph Pepusch](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders S T