

2nd Movement from Terzetto No 2

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 84 Andantino sempre piano

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2nd Movement from Terzetto No 2

8 17 18 19 20

S *mp* *mf*

A *mp* *mf*

T *p* *mp* *mf*

8 21 22 23 24

S *mp* *cresc.*

A *cresc.*

T *mp*

8 25

S *f* *mp* *mf*

A *f* *mp* *mf*

T *f* *mp* *mf*

8 28 29 30

S *cresc.* *f* *rit.* *a Tempo*

A *cresc.* *f* *rit.* *a Tempo*

T *cresc.* *f* *rit.* *a Tempo*

♩ = 74 *♩* = 84

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The image displays a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is divided into three systems, each containing four measures. The key signature is one flat (B-flat). The Soprano part begins with a fermata in measure 31. The Alto and Tenor parts feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The Tenor part includes a triplet in measure 38. The score concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic in measure 40.

8 31 32 33 34

S

A

T

mp

mp

mp

8 35 36 37 38

S

A

T

cresc.

cresc.

cresc.

8 39 40

S

A

T

rit.

rit.

rit.

f

f

f

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Typ: Digitale Noten zum Download

Titel: [2nd Movement from Terzetto No 2 \(for S A T\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This is an arrangement for 3 Recorders S A T